

Alice Dunbar-Nelson

THE STONES of the VILLAGE†

In Gloria T. Hull, ed., *The Works of Alice Dunbar-Nelson*, Vol. 3, The Schomburg Library of Nineteenth-Century Black Women Writers, gen. ed., Henry Louis Gates, Jr. New York, Oxford: Oxford University Press, 1988. Current copyright holder unknown. Due diligence has been exercised by the National Humanities Center to identify the copyright holder.



Victor Grabért strode down the one, wide, tree-shaded street of the village, his heart throbbing with a bitterness and anger that seemed too great to bear. So often had he gone home in the same spirit, however, that it had grown nearly second nature to him—this dull, sullen resentment, flaming out now and then into almost murderous vindictiveness. Behind him there floated derisive laughs and shouts, the taunts of little brutes, boys of his own age.

He reached the tumble down cottage at the farther end of the street and flung himself on the battered step. Grandmère* Grabért sat rocking herself to and fro, crooning a bit of song brought over from the West Indies years ago; but when the boy sat silent, his head bowed in his hands she paused in the midst of a line and regarded him with keen, piercing eyes.

“Eh, Victor?” she asked. That was all, but he understood. He raised his head and waved a hand angrily down the street towards the lighted square that marked the village center.

“Dose boy,” he gulped.

Grandmère Grabért laid a sympathetic hand on his black curls, but withdrew it the next instant.

“Bien,” she said angrily, “Fo; what you go by dem, eh? W’y not keep to yo’self? Dey don’ want you, dey don’ care fo’ you. H’ain’ you got no sense?”

“Oh, but Grandmère,” he wailed piteously, “I wan’ fo’ to play.”

The old woman stood up in the doorway, her tall, spare form towering menacingly over him.

“You wan’ fo’ to play, eh? Fo’ w’y? You don’ need no play. Dose boy,” she swept a magnificent gesture down the street, “Dey fools!”

† Typescript. *Stones of the Village* was included in a manuscript volume that Dunbar-Nelson probably worked on between 1900 and 1910. [Footnote in Hull]

* Use of the acute accent with *grandmère* and *tres*, instead of the grave accent as in standard French, in original. [NHC note]

“Eef I could play wid—” began Victor, but his grandmother caught him by the wrist, and held him as in a vise.

“Hush,” she cried, “You mus’ be goin’ crazy,” and still holding him by the wrist, she pulled him indoors.

It was a two room house, bare and poor and miserable but never had it seemed so meagre before to Victor as it did this night. The supper was frugal almost to the starvation point. They ate in silence, and afterwards Victor threw himself on his cot in the corner of the kitchen and closed his eyes. Grandmère Grabért thought him asleep, and closed the door noiselessly as she went into her own room. But he was awake, and his mind was like a shifting kaleidoscope of miserable incidents and heartaches. He had lived fourteen years, and he could remember most of them as years of misery. He had never known a mother’s love, for his mother had died, so he was told, when he was but a few months old. No one ever spoke to him of a father, and Grandmère Grabért had been all to him. She was kind, after a stern, unloving fashion, and she provided for him as best she could. He had picked up some sort of an education at the parish school. It was a good one after its way, but his life there had been such a succession of miseries, that he rebelled one day and refused to go any more.

His earliest memories were clustered about this poor little cottage. He could see himself toddling about its broken steps, playing alone with a few broken pieces of china which his fancy magnified into glorious toys. He remembered his first whipping too. Tired one day of the loneliness which even the broken china could not mitigate, he had toddled out the side gate after a merry group of little black and yellow boys of his own age. When Grandmère Grabért, missing him from his accustomed garden corner, came to look for him, she found him sitting contentedly in the center of the group in the dusty street, all of them gravely scooping up handfuls of the gravelly dirt and trickling it down their chubby bare legs. Grandmère snatched at him fiercely, and he whimpered, for he was learning for the first time what fear was.

“What you mean?” she hissed at him, “What you mean playin’ in de strit wid dose niggers?” And she struck at him wildly with her open hand.

He looked up into her brown face surmounted by a wealth of curly black hair faintly streaked with gray, but he was too frightened to question.

It had been loneliness ever since. For the parents of the little black and yellow boys resenting the insult Grandmère had offered their offspring, sternly bade them have nothing more to do with Victor. Then when he toddled after some other little boys, whose faces were white like his own, they ran him away with derisive hoots of “Nigger! Nigger!” And again, he could not understand.

Hardest of all, though, was when Grandmère sternly bade him cease speaking the soft, Creole patois that they chattered together, and forced him to learn English. The result was a confused jumble which was no language at all; that when he spoke it in the streets or in the school, all the boys, white and black and yellow hooted at him and called him “White nigger! White nigger!”

He writhed on his cot that night and lived over all the anguish of his years until hot tears scalded their way down a burning face, and he fell into a troubled sleep wherein he sobbed over some dreamland miseries.

The next morning, Grandmère eyed his heavy swollen eyes sharply, and a momentary thrill of compassion passed over her and found expression in a new tenderness of manner toward him as she served his breakfast. She too, had thought over the matter in the night, and it bore fruit in an unexpected way.

Some few weeks after, Victor found himself timidly ringing the door-bell of a house on Hospital Street in New Orleans. His heart throbbed in painful unison to the jangle of the bell. How was he to know that old Madame Guichard, Grandmère’s one friend in the city, to whom she had confided him, would be kind? He had walked from the river landing to the house, timidly inquiring the way of busy pedestrians. He was hungry and frightened. Never in all his life had he seen so many people before, and in all the busy streets there was not one eye which would light up with recognition when it met his own. Moreover, it had been a weary journey down the Red River, thence into the Mississippi, and finally here. Perhaps it had not been devoid of interest, after its fashion, but Victor did not know. He was too heartsick at leaving home.

However, Mme. Guichard was kind. She welcomed him with a volubility and overflow of tenderness that acted like balm to the boy’s sore spirit. Thence they were firm friends, even confidants.

Victor must find work to do. Grandmère Grabert’s idea in sending him to New Orleans was that he might “mek one man of himse’f” as she phrased it. And Victor, grown suddenly old in the sense that he had a responsibility to bear, set about his search valiantly.

It chanced one day that he saw a sign in an old bookstore on Royal Street that stated in both French and English the need of a boy. Almost before he knew it, he had entered the shop and was gasping out come choked words to the little old man who sat behind the counter.

The old man looked keenly over his glasses at the boy and rubbed his bald head reflectively. In order to do this, he had to take off an old black silk cap which he looked at with apparent regret.

“Eh, what you say?” he asked sharply, when Victor had finished.

“I—I—want a place to work,” stammered the boy again.

“Eh, you do? Well, can you read?”

“Yes sir,” replied Victor.

The old man got down from his stool, came from behind the counter, and putting his finger under the boy’s chin, stared hard into his eyes. They met his own unflinchingly, though there was the suspicion of pathos and timidity in their brown depths.

“Do you know where you live, eh?”

“On Hospital Street,” said Victor. It did not occur to him to give the number, and the old man did not ask.

“Trés bien,” grunted the book-seller, and his interest relaxed. He gave a few curt directions about the manner of work Victor was to do, and settled himself again upon his stool, poring into his dingy book with renewed ardor.

Thus began Victor’s commercial life. It was an easy one. At seven, he opened the shutters of the little shop and swept and dusted. At eight, the book-seller came down stairs, and passed out to get his coffee at the restaurant across the street. At eight in the evening, the shop was closed again. That was all.

Occasionally, there came a customer, but not often, for there were only odd books and rare ones in the shop, and those who came were usually old, yellow, querulous bookworms, who nosed about for hours, and went away leaving many bank notes behind them. Sometimes there was an errand to do, and sometimes there came a customer when the proprietor was out. It was an easy matter to wait on them. He had but to point to the shelves and say, “Monsieur will be in directly,” and all was settled, for those who came here to buy had plenty of leisure and did not mind waiting.

So a year went by, then two and three, and the stream of Victor’s life flowed smoothly on its uneventful way. He had grown tall and thin, and often Mme. Guichard would look at him and chuckle to herself, “Ha, he is lak one bean-pole, yaas, *mais*—” and there would be a world of unfinished reflection in that last word.

Victor had grown pale from much reading. Like a shadow of the old book-seller he sat day after day poring into some dusty yellow-paged book, and his mind was a queer jumble of ideas. History and philosophy and old-fashioned social economy were tangled with French romance and classic mythology and astrology and mysticism. He had made few friends, for his experience in the village had made him chary of strangers. Every week, he wrote to Grandmère Grabért and sent her part of his earnings. In his way he was happy, and if he was lonely, he had ceased to care about it, for his world was peopled with images of his own fancying.

Then all at once, the world he had built about him tumbled down, and he was left, staring helplessly at its ruins. The little book-seller died one day, and his shop and its books were sold by an unscrupulous nephew who cared not for bindings nor precious yellowed pages, but only for the grossly material things

that money can buy. Victor ground his teeth as the auctioneer's strident voice sounded through the shop where all once had been hushed quiet, and wept as he saw some of his favorite books carried away by men and women, whom [*sic*] he was sure could not appreciate their value.

He dried his tears however, the next day when a grave faced lawyer came to the little house on Hospital Street, and informed him that he had been left a sum of money by the book-seller.

Victor sat staring at him helplessly. Money meant little to him. He never needed it, never used it. After he had sent Grandmère her sum each week, Mme. Guichard kept the rest and doled it out to him as he needed it for carfare and clothes.

"The interest of the money," continued the lawyer clearing his throat, "is sufficient to keep you very handsomely without touching the principal. It was my client's wish that you should enter Tulane College, and there fit yourself for your profession. He had great confidence in your ability."

"Tulane College!" cried Victor. "Why—why—why—" then he stopped suddenly, and the hot blood mounted to his face. He glanced furtively about the room. Mme. Guichard was not near; the lawyer had seen no one but him. Then why tell him? His heart leaped wildly at the thought. Well, Grandmère would have willed it so.

The lawyer was waiting politely for him to finish his sentence.

"Why—why—I should have to study in order to enter there," finished Victor lamely.

"Exactly so," said Mr. Buckley, "and as I have, in a way, been appointed your guardian, I will see to that."

Victor found himself murmuring confused thanks and good-byes to Mr. Buckley. After he had gone, the boy sat down and gazed blankly at the wall. Then he wrote a long letter to Grandmère.

A week later, he changed boarding places at Mr. Buckley's advice, and entered a preparatory school for Tulane. And still, Mme. Guichard and Mr. Buckley had not met.

* * *

It was a handsomely furnished office on Carondelet Street in which Lawyer Grabért sat some years later. His day's work done, he was leaning back in his chair and smiling pleasantly out of the window. Within, was warmth and light and cheer; without, the wind howled and gusty rains beat against the window pane. Lawyer Grabért smiled again as he looked about at the comfort, and found himself half pitying those without who were forced to buffet the storm afoot. He rose finally, and donning his overcoat, called a cab and was driven to his rooms in the most fashionable part of the city. There he found his old-time college friend, awaiting him with some impatience.

"Thought you never were coming, old man," was his greeting.

Grabért smiled pleasantly. “Well, I was a bit tired, you know,” he answered, “and I have been sitting idle for an hour or more, just relaxing, as it were.”

Vannier laid his hand affectionately on the other’s shoulder. “That was a mighty effort you made to-day,” he said earnestly, “I, for one, am proud of you.”

“Thank you,” replied Grabért simply, and the two sat silent for a minute.

“Going to the Charles’ dance to-night?” asked Vannier finally.

“I don’t believe I am. I am tired and lazy.”

“It will do you good. Come on.”

“No, I want to read and ruminare.”

“Ruminate over your good fortune of to-day?”

“If you will have it so, yes.”

But it must [*sic*] not simply over his good fortune of that day over which Grabért pondered. It was over the good fortune of the past fifteen years. From school to college, and from college to law school he had gone, and thence into practice, and he was now accredited a successful young lawyer. His small fortune, which Mr. Buckley, with generous kindness, had invested wisely, had almost doubled, and his school career, while not of the brilliant, meteoric kind, had been pleasant and profitable. He had made friends, at first, with the boys he met and they in turn, had taken him into their homes. Now and then, the Buckleys asked him to dinner, and he was seen occasionally in their box at the opera. He was rapidly becoming a social favorite, and girls vied with each other to dance with him. No one had asked any questions, and he had volunteered no information concerning himself. Vannier, who had known him in preparatory school days, had said that he was a young country fellow with some money, no connections, and a ward of Mr. Buckley’s, and somehow, contrary to the usual social custom of the South, this meagre account had passed muster. But Vannier’s family had been a social arbiter for many years, and Grabért’s personality was pleasing, without being aggressive, so he had passed through the portals of the social world and was in the inner circle.

One year, when he and Vannier were in Switzerland, pretending to climb impossible mountains and in reality smoking many cigars a day on hotel porches, a letter came to Grabért from the priest of his old-time town, telling him that Grandmère Grabért had been laid away in the parish church-yard. There was no more to tell. The little old hut had been sold to pay funeral expenses.

“Poor Grandmère,” sighed Victor, “She did care for me after her fashion. I’ll go take a look at her grave when I go back.”

But he did not go, for when he returned to Louisiana, he was too busy, then he decided that it would be useless, sentimental folly. Moreover, he had no love for the old village. Its very name suggested things

that made him turn and look about him nervously. He had long since eliminated Mme. Guichard from his list of acquaintances.

And yet, as he sat there in his cozy study that night, and smiled as he went over in his mind triumph after triumph which he had made since the old bookstore days in Royal Street, he was conscious of a subtle undercurrent of annoyance; a sort of mental reservation that placed itself on every pleasant memory.

“I wonder what’s the matter with me?” he asked himself as he rose and paced the floor impatiently. Then he tried to recall his other triumph, the one of the day. The case of Tate vs. Tate, a famous will contest, had been dragging through the courts for seven years and his speech had decided it that day. He could hear the applause of the courtroom as he sat down, but it rang hollow in his ears, for he remembered another scene. The day before he had been in another court, and found himself interested in the prisoner before the bar. The offence was a slight one, a mere technicality. Grabért was conscious of a something pleasant in the man’s face; a scrupulous neatness in his dress, an unostentatious conforming to the prevailing style. The Recorder, however, was short and brusque.

“Wilson—Wilson—” he growled, “Oh, yes, I know you, always kicking up some sort of a row about theatre seats and cars. Hum-um. What do you mean by coming before me with a flower in your buttonhole?”

The prisoner looked down indifferently at the bud on his coat, and made no reply.

“Hey?” growled the Recorder. “You niggers are putting yourselves up too much for me.”

At the forbidden word, the blood rushed to Grabért’s face, and he started from his seat angrily. The next instant, he had recovered himself and buried his face in a paper. After Wilson had paid his fine, Grabért looked at him furtively as he passed out. His face was perfectly impassive, but his eyes flashed defiantly. The lawyer was tingling with rage and indignation, although the affront had not been given him.

“If Recorder Grant had any reason to think that I was in any way like Wilson, I would stand no better show,” he mused bitterly.

However, as he thought it over to-night, he decided that he was a sentimental fool. “What have I to do with them?” he asked himself, “I must be careful.”

The next week, he discharged the man who cared for his office. He was a Negro, and Grabért had no fault to find with him generally, but he found himself with a growing sympathy toward the man, and since the episode in the courtroom, he was morbidly nervous lest a something in his manner would betray him. Thereafter, a round-eyed Irish boy cared for his rooms.

The Vanniers were wont to smile indulgently at his every move. Elise Vannier particularly, was more than interested in his work. He had a way of dropping in of evenings and talking over his cases and

speeches with her in a cosy corner of the library. She had a gracious sympathetic manner that was soothing and a cheery fund of repartee to whet her conversation. Victor found himself drifting into sentimental bits of talk now and then. He found himself carrying around in his pocketbook, a faded rose which she had once worn, and when he laughed at it one day and started to throw it in the wastebasket, he suddenly kissed it instead, and replaced it in the pocketbook. That Elise was not indifferent to him he could easily see. She had not learned yet how to veil her eyes and mask her face under a cool assumption of superiority. She would give him her hand when they met with a girlish impulsiveness, and her color came and went under his gaze. Sometimes, when he held her hand a bit longer than necessary, he could feel it flutter in his own, and she would sigh a quick little gasp that made his heart leap and choked his utterance.

They were tucked away in their usual cosy corner one evening, and the conversation had drifted to the problem of where they would spend the summer.

“Papa wants to go to the country house,” pouted Elise, “and mama and I don’t want to go. It isn’t fair, of course, because when we go so far away, Papa can be with us only for a few weeks when he can get away from his office, while if we go to the country place, he can run up every few days. But it is so dull there, don’t you think so?”

Victor recalled some pleasant vacation days at the plantation home and laughed, “Not if you are there.”

“Yes, but you see, I can’t take myself for a companion. Now if you’ll promise to come up sometimes, it will be better.”

“If I may, I shall be delighted to come.”

Elise laughed intimately, “If you may—” she replied, “as if such a word had to enter into our plans. Oh, but Victor, haven’t you some sort of plantation somewhere? It seems to me that I heard Steven years ago speak of your home in the country, and I wondered sometimes that you never spoke of it, or ever mentioned having visited it.”

The girl’s artless words were bringing cold sweat to Victor’s brow, his tongue felt heavy and useless, but he managed to answer quietly, “I have no home in the country.”

“Well, didn’t you ever own one, or your family?”

“It was old quite a good many years ago,” he replied, and a vision of the little old hut with its tumble down steps and weed-grown garden came into his mind.

“Where was it?” pursued Elise innocently.

“Oh, away up in St. Landry parish, too far away from civilization to mention.” He tried to laugh, but it was a hollow forced attempt that rang false. But Elise was too absorbed in her own thoughts of the summer to notice.

“And you haven’t a relative living?” she continued.

“Not one.”

“How strange. Why it seems to me if I did not have a half a hundred cousins and uncles and aunts that I should feel somehow out of touch with the world.”

He did not reply, and she chattered away on another topic.

When he was alone in his room that night, he paced the floor again, chewing wildly at a cigar that he had forgotten to light.

“What did she mean? What did she mean?” he asked himself over and over. Could she have heard or suspected anything that she was trying to find out about? Could any action, any unguarded expression of his have set the family thinking? But he soon dismissed the thought as unworthy of him. Elise was too frank and transparent a girl to stoop to subterfuge. If she wished to know anything, she was wont to ask out at once, and if she had once thought anyone was sailing under false colors, she would say so frankly, and dismiss them from her presence.

Well, he must be prepared to answer questions if he were going to marry her. The family would want to know all about him, and Elise, herself, would be curious for more than her brother, Steve Vannier’s meagre account. But was he going to marry Elise? That was the question.

He sat down and buried his head in his hands. Would it be right for him to take a wife, especially such a woman as Elise, and from such a family as the Vanniers? Would it be fair? Would it be just? If they knew and were willing, it would be different. But they did not know, and they would not consent if they did. In fancy, he saw the dainty girl whom he loved, shrinking from him as he told her of Grandmère Grabért and the village boys. This last thought made him set his teeth hard, and the hot blood rushed to his face.

Well, why not, after all, why not? What was the difference between him and the hosts of other suitors who hovered about Elise? They had money; so did he. They had education, polite training, culture, social position; so had he. But they had family traditions, and he had none. Most of them could point to a long line of family portraits with justifiable pride; while if he had had a picture of Grandmère Grabért, he would have destroyed it fearfully, lest it fall into the hands of some too curious person. This was the subtle barrier that separated them. He recalled with a sting how often he had had to sit silent and constrained when the conversation turned to ancestors and family traditions. He might be one with his companions and friends in everything but this. He must ever be on the outside, hovering at the gates, as it

were. Into the inner life of his social world, he might never enter. The charming impoliteness of an intercourse begun by their fathers and grandfathers, was not for him. There must always be a certain formality with him, even though they were his most intimate friends. He had not fifty cousins, therefore, as Elise phrased it, he was “out of touch with the world.”

“If ever I have a son or a daughter,” he found himself saying unconsciously, “I would try to save him from this.”

Then he laughed bitterly as he realized the irony of the thought. Well, anyway, Elise loved him. There was a sweet consolation in that. He had but to look into her frank eyes and read her soul. Perhaps she wondered why he had not spoken. Should he speak? There he was back at the old question again.

“According to the standard of the world,” he mused reflectively, “my blood is tainted in two ways. Who knows it? No one but myself, and I shall not tell. Otherwise, I am quite as good as the rest, and Elise loves me.”

But even this thought failed of its sweetness in a moment. Elise loved him because she did not know. He found a sickening anger and disgust rising in himself at a people whose prejudices made him live a life of deception. He would cater to their traditions no longer; he would be honest. Then he found himself shrinking from the alternative with a dread that made him wonder. It was the old problem of his life in the village; and the boys, both white and black and yellow, stood as before, with stones in their hands to hurl at him.

He went to bed worn out with the struggle, but still with no definite idea what to do. Sleep was impossible. He rolled and tossed miserably, and cursed the fate that had thrown him in such a position. He had never thought very seriously over the subject before. He had rather drifted with the tide and accepted what came to him as a sort of recompense the world owed him for his unhappy childhood. He had known fear, yes, and qualms now and then, and a hot resentment occasionally when the outsideness of his situation was inborne to him; but that was all. Elise had awakened a disagreeable conscientiousness within him, which he decided was as unpleasant as it was unnecessary.

He could not sleep, so he arose, and dressing, walked out and stood on the banquette. The low hum of the city came to him like the droning of some sleepy insect, and ever and anon, the quick flash and fire of the gas houses like a huge winking fiery eye lit up the south of the city. It was inexpressingly soothing to Victor; the great unknowing city, teeming with life and with lives whose sadness mocked his own teacup tempest. He smiled and shook himself as a dog shakes off the water from his coat.

“I think a walk will help me out,” he said absently, and presently he was striding down St. Charles Avenue, around Lee Circle and down to Canal Street, where the lights and glare absorbed him for a while. He walked out the wide boulevard towards Claiborne Street, hardly thinking, hardly realizing that he was

walking. When he was thoroughly worn out, he retraced his steps and dropped wearily into a restaurant near Bourbon Street.

“Hullo!” said a familiar voice from a table as he entered. Victor turned and recognized Frank Ward, a little oculist, whose office was in the same building as his own.

“Another night owl besides myself,” laughed Ward, making room for him at his table. “Can’t you sleep too, old fellow?”

“Not very well,” said Victor taking the proffered seat, “I believe I’m getting nerves. Think I need toning up.”

“Well, you’d have been toned up if you had been in here a few minutes ago. Why—why—” and Ward went off into peals of laughter at the memory of the scene.

“What was it?” asked Victor.

“Why—a fellow came in here, nice sort of fellow, apparently, and wanted to have supper. Well, would you believe it, when they wouldn’t serve him, he wanted to fight everything in sight. It was positively exciting for a time.”

“Why wouldn’t the waiter serve him?” Victor tried to make his tone indifferent, but he felt the quaver in his voice.

“Why? Why, he was a darkey, you know.”

“Well, what of it?” demanded Grabért fiercely, “Wasn’t he quiet, well-dressed, polite? Didn’t he have money?”

“My dear fellow,” began Ward mockingly, “Upon my word, I believe you are losing your mind. You do need toning up or something. Would you—could you —?”

“Oh, pshaw,” broke in Grabért, “I—I—believe I am losing my mind. Really, Ward, I need something to make me sleep. My head aches.”

Ward was at once all sympathy and advice, and chiding to the waiter for his slowness in filling their order. Victor toyed with his food, and made an excuse to leave the restaurant as soon as he could decently.

“Good heavens,” he said when he was alone, “What will I do next?” His outburst of indignation at Ward’s narrative had come from his lips almost before he knew it, and he was frightened, frightened at his own unguardedness. He did not know what had come over him.

“I must be careful, I must be careful,” he muttered to himself. “I must go to the other extreme, if necessary.” He was pacing his rooms again, and suddenly, he faced the mirror.

“You wouldn’t fare any better than the rest, if they knew,” he told the reflection, “You poor wretch, what are you?”

When he thought of Elise, he smiled. He loved her, but he hated the traditions which she represented, he was conscious of a blind fury which bade him wreak vengeance on those traditions, and of a cowardly fear which cried out to him to retain his position in the world's and Elise's eyes at any cost.

* * *

Mrs. Grabért was delighted to have visiting her old school friend from Virginia, and the two spent hours laughing over their girlish escapades, and comparing notes about their little ones. Each was confident that her darling had said the cutest things, and their polite deference to each other's opinions on the matter was a sham through which each saw without resentment.

"But Elise," remonstrated Mrs. Allen, "I think it is so strange you don't have a mammy for Baby Vannier. He would be so much better cared for than by that harum-scarum young white girl you have."

"I think so too, Adelaide," sighed Mrs. Grabért, "It seems strange for me not to have a darkey maid about, but Victor can't bear them. I cried and cried for my old mammy, but he was stern. He doesn't like darkies, you know, and he says old mammies just frighten children, and ruin their childhood. I don't see how he could say that, do you?" She looked wistfully to Mrs. Allen for sympathy.

"I don't know," mused that lady, "We were all looked after by our mammies, and I think they are the best kind of nurses."

"And Victor won't have any kind of darkey servant either here or at the office. He says they're shiftless and worthless and generally no-account. Of course, he knows, he's had lots of experience with them in his business."

Mrs. Allen folded her hands behind her head and stared hard at the ceiling. "Oh, well, men don't know everything," she said, "and Victor may come around to our way of thinking after all."

It was late that evening when the lawyer came in for dinner. His eyes had acquired a habit of veiling themselves under their lashes as if they were constantly concealing something which they feared might be wrenched from them by a stare. He was nervous and restless, with a habit of glancing about him furtively, and a twitching compressing of his lips when he had finished a sentence, which somehow reminded you of a kindhearted judge, who is forced to give a death sentence.

Elise met him at the door as was her wont, and she knew from the first glance into his eyes that something had disturbed him more than usual that day, but she forebore asking questions, for she knew he would tell her when the time had come.

They were in their room that night when the rest of the household lay in slumber. He sat for a long while gazing at the open fire, then he passed his hand over his forehead wearily.

"I have had a rather unpleasant experience to-day," he began.

"Yes."

“Pavageau, again.”

His wife was brushing her hair before the mirror. At the name she turned hastily with the brush in her uplifted hand.

“I can’t understand, Victor, why you must have dealings with that man. He is constantly irritating you. I simply wouldn’t associate with him.”

“I don’t,” and he laughed at her feminine argument. “It isn’t a question of association, chérie, it’s a purely business and unsocial relation, if relation it may be called, that throws us together.

She threw down the brush petulantly, and came to his side, “Victor,” she began hesitatingly, her arms about his neck, her face close to his, “Won’t you—won’t you give up politics for me? It was ever so much nicer when you were just a lawyer and wanted only to be the best lawyer in the state, without all this worry about corruption and votes and such things. You’ve changed, oh, Victor, you’ve changed so. Baby and I won’t know you after a while.”

He put her gently on his knee. “You mustn’t blame the poor politics, darling. Don’t you think, perhaps, it’s the inevitable hardening and embittering that must come to us all as we grow older?”

“No, I don’t,” she replied emphatically, “Why do you go into this struggle, anyhow? You have nothing to gain but an empty honor. It won’t bring you more money, or make you more loved or respected. Why must you be mixed up with such—such—awful people?”

“I don’t know[,]” he said wearily.

And in truth, he did not know. He had gone on after his marriage with Elise making one success after another. It seemed that a beneficent Providence had singled him out as the one man in the state upon whom to heap the most lavish attentions. He was popular after the fashion of those who are high in the esteem of the world; and this very fact made him tremble the more, for he feared that should some disclosure come, he could not stand the shock of public opinion that must overwhelm him.

“What disclosure?” he would say impatiently when such a thought would come to him, “Where could it come from, and then, what is there to disclose?”

Thus he would deceive himself for as much as a month at a time.

He was surprised to find awaiting him in his office one day the man Wilson, whom he remembered in the courtroom before Recorder Grant. He was surprised and annoyed. Why had the man come to his office? Had he seen the telltale flush on his face that day?

But it was soon evident that Wilson did not even remember having seen him before.

“I came to see if I could retain you in a case of mine,” he began, after the usual formalities of greeting were over.

“I am afraid, my good man,” said Grabért brusquely, “that you have mistaken the office.”

Wilson's face flushed at the appellation, but he went on bravely, "I have not mistaken the office. I know you are the best civil lawyer in the city, and I want your services."

"An impossible thing."

"Why? Are you too busy? My case is a simple thing, a mere point in law, but I want the best authority and the best opinion brought to bear on it."

"I could not give you any help—and—I fear, we do not understand each other—I do not wish to." He turned to his desk abruptly.

"What could he have meant by coming to me?" he questioned himself fearfully, as Wilson left the office. "Do I look like a man likely to take up his impossible contentions?"

He did not look like it, nor was he. When it came to a question involving the Negro, Victor Grabért was noted for his stern, unrelenting attitude; it was simply impossible to convince him that there was anything but sheerest incapacity in that race. For him, no good could come out of this Nazareth. He was liked and respected by men of his political belief, because, even when he was a candidate for a judgeship, neither money nor the possible chance of a deluge of votes from the First and Fourth Wards could cause him to swerve one hair's breadth from his opinion of the black inhabitants of those wards.

Pavageau, however, was his *bête noir*. Pavageau was a lawyer, a coolheaded, calculating man with steely eyes set in a grim brown face. They had first met in the courtroom in a case which involved the question whether a man may set aside the will of his father, who disregarding the legal offspring of another race than himself, chooses to leave his property to educational institutions which would not have granted admission to that son. Pavageau represented the son. He lost, of course. The judge, the jury, the people and Grabért were against him; but he fought his fight with a grim determination which commanded Victor's admiration and respect.

"Fools," he said between his teeth to himself, when they were crowding about him with congratulations, "Fools, can't they see who is the abler man of the two?"

He wanted to go up to Pavageau and give him his hand; to tell him that he was proud of him and that he had really won the case, but public opinion was against him; but he dared not. Another one of his colleagues might; but he was afraid. Pavageau and the world might misunderstand, or would it be understanding?

Thereafter they met often. Either by some freak of nature, or because there was a shrewd sense of the possibilities in his position, Pavageau was of the same political side of the fence as Grabért. Secretly, he admired the man; he respected him; he liked him, and because of this he was always ready with sneer and invective for him. He fought him bitterly when there was no occasion for fighting, and Pavageau became

his enemy, and his name a very synonym of horror to Elise, who learned to trace her husband's fits of moodiness and depression to the one source.

Meanwhile, Vannier Grabért was growing up, a handsome lad, with his father's and mother's physical beauty, and a strength and force of character that belonged to neither. In him, Grabért saw the reparation of all his childhood's wrongs and sufferings. The boy realized all his own longings. He had family traditions, and a social position which was his from birth and an inalienable right to hold up his head without an unknown fear gripping at his heart. Grabért felt that he could forgive all; the village boys of long ago, and the imaginary village boys of to-day when he looked at his son. He had bought and paid for Vannier's freedom and happiness. The coins may have been each a drop of his heart's blood, but he had reckoned the cost before he had given it.

It was a source of great pride for him to take the boy to court with him,* and one Saturday morning when he was starting out, Vannier asked if he might go.

"There is nothing that would interest you to-day, mon fils [my son]," he said tenderly, "but you may go."

In fact, there was nothing interesting that day; merely a troublesome old woman, who instead of taking her fair-skinned grandchild out of the school where it had been found it did not belong, had preferred to bring the matter to court. She was represented by Pavageau. Of course, there was not the ghost of a show for her. Pavageau had told her that. The law was very explicit about the matter. The only question lay in proving the child's affinity to the Negro race, which was not such a difficult matter to do, so the case was quickly settled, since the child's grandmother accompanied him. The judge, however, was irritated. It was a hot day and he was provoked that such a trivial matter should have taken up his time. He lost his temper as he looked at his watch.

"I don't see why these people want to force their children into the white schools," he declared, "There should be a rigid inspection to prevent it, and all the suspected children put out and made to go where they belong."

Pavageau, too, was irritated that day. He looked up from some papers which he was folding, and his gaze met Grabért's with a keen, cold, penetrating flash.

"Perhaps Your Honor would like to set the example by taking your son from the schools."

There was an instant silence in the courtroom, a hush intense and eager. Every eye turned upon the judge who sat still, a figure carven in stone with livid face and fear-stricken eyes. After the first flash of his eyes, Pavageau had gone on coolly sorting the papers.

* Grabért is now a judge. [Note in Hull]

The courtroom waited, waited, for the judge to rise and thunder forth a fine against the daring Negro lawyer for contempt. A minute passed, which seemed like an hour. Why did not Grabért speak? Pavageau's implied accusation was too absurd for denial; but he should be punished. Was His Honor ill, or did he merely hold the man in too much contempt to notice him or his remark?

Finally Grabért spoke; he moistened his lips, for they were dry and parched, and his voice was weak and sounded far away in his own ears. "My son—does—not—attend the public schools."

Someone in the rear of the room laughed, and the atmosphere lightened at once. Plainly Pavageau was an idiot, and His Honor too far above him; too much of a gentleman to notice him. Grabért continued calmly; "The gentleman," there was an unmistakable sneer in this word, habit if nothing else, and not even fear could restrain him, "The gentleman doubtless intended a little pleasantry, but I shall have to fine him for contempt of court."

"As you will," replied Pavageau, and he flashed another look at Grabért. It was a look of insolent triumph and derision. His Honor's eyes dropped beneath it.

"What did that man mean, father, by saying you should take me out of school?" asked Vannier on his way home.

"He was provoked, my son, because he had lost his case, and when a man is provoked he is likely to say silly things. By the way, Vannier, I hope you won't say anything to your mother about the incident. It would only annoy her."

For the public, the incident was forgotten as soon as it had closed, but for Grabért, it was indelibly stamped on his memory; a scene that shrieked in his mind and stood out before him at every footstep he took. Again and again as he tossed on a sleepless bed did he see the cold flash of Pavageau's eyes, and hear his quiet accusation. How did he know? Where had he gotten his information? For he spoke, not as one who makes a random shot in anger; but as one who knows, who has known a long while, and who is betrayed by irritation into playing his trump card too early in the game.

He passed a wretched week, wherein it seemed that his every footstep was dogged, his every gesture watched and recorded. He fancied that Elise, even, was suspecting him. When he took his judicial seat each morning, it seemed that every eye in the courtroom was fastened upon him in derision; every one who spoke, it seemed were but biding their time to shout the old village street refrain which had haunted him all his life, "Nigger!—Nigger!—White nigger!"

Finally, he could stand it no longer, and with leaden feet and furtive glances to the right and left for fear he might be seen; he went up a flight of dusty stairs in an Exchange Alley building, which led to Pavageau's office.

The latter was frankly surprised to see him. He made a polite attempt to conceal it, however. It was the first time in his legal life that Grabért had ever sought out a Negro; the first time that he had ever voluntarily opened conversation with one.

He mopped his forehead nervously as he took the chair Pavageau offered him; he stared about the room for an instant; then with a sudden, almost brutal directness, he turned on the lawyer.

“See here, what did you mean by that remark you made in court the other day?”

“I meant just what I said,” was the cool reply.

Grabért paused, “Why did you say it?” he asked slowly.

“Because I was a fool. I should have kept my mouth shut until another time, should I not?”

“Pavageau,” said Grabért softly, “let’s not fence. Where did you get your information?”

Pavageau paused for an instant. He put his fingertips together and closed his eyes as one who meditates. Then he said with provoking calmness,

“You seem anxious—well, I don’t mind letting you know. It doesn’t really matter.”

“Yes, yes,” broke in Grabért impatiently.

“Did you ever hear of a Mme. Guichard of Hospital Street?”

The sweat broke out on the judge’s brow as he replied weakly, “Yes.”

“Well, I am her nephew.”

“And she?”

“Is dead. She told me about you once—with pride, let me say. No one else knows.”

Grabért sat dazed. He had forgotten about Mme. Guichard. She had never entered into his calculations at all. Pavageau turned to his desk with a sigh as if he wished the interview were ended. Grabért rose.

“If—if—this were known—to—to—my—my wife,” he said thickly, “it would hurt her very much.”

His head was swimming. He had had to appeal to this man, and to appeal in his wife’s name. His wife, whose name he scarcely spoke to men whom he considered his social equals.

Pavageau looked up quickly. “It happens that I often have cases in your court,” he spoke deliberately, “I am willing, if I lose fairly, to give up; but I do not like to have a decision made against me because my opponent is of a different complexion from mine, or because the decision against me would please a certain class of people. I only ask what I have never had from you—fair play.”

“I understand,” said Grabért.

He admired Pavageau more than ever as he went out of his office, yet this admiration was tempered by the knowledge that this man was the only person in the whole world who possessed positive knowledge of his secret. He groveled in a self-abasement at his position; and yet he could not but feel a

certain relief that the vague formless fear which had hitherto dogged his life and haunted it, had taken on a definite shape. He knew where it was now; he could lay his hands on it, and fight it.

But with what weapons? There were none offered him save a substantial backing down from his position on certain questions; the position that had been his for so long that he was almost known by it. For in the quiet deliberate sentence of Pavageau's, he read that he must cease all the oppression, all the little injustices which he had offered Pavageau's clientele. He must act now as his convictions and secret sympathies and affiliations had bidden him act; not as prudence and fear and cowardice had made him act.

Then what would be the result? he asked himself. Would not the suspicions of the people be aroused by this sudden change in his manner? Would not they begin to question and to wonder? Would not someone remember Pavageau's remark that morning, and putting two and two together, start some rumor flying? His heart sickened again at the thought.

There was a banquet that night. It was in his honor, and he was to speak, and the thought was distasteful to him beyond measure. He knew how it all would be. He would be hailed with shouts and acclamations, as the finest flower of civilization. He would be listened to deferentially, and younger men would go away holding him in their hearts as a truly worthy model. When all the while—

He threw back his head and laughed. Oh, what a glorious revenge he had on those little white village boys! How he had made a race atone for Wilson's insult in the courtroom; for the man in the restaurant at whom Ward had laughed so uproariously; for all the affronts seen and unseen given these people of his own whom he had denied. He had taken a diploma from their most exclusive college; he had broken down the barriers of their social world; he had taken the highest possible position among them; and aping their own ways, had shown them that he too, could despise this inferior race they despised. Nay, he had taken for his wife the best woman among them all, and she had borne him a son. Ha, ha! What a joke on them all!

And he had not forgotten the black and yellow boys either. They had stoned him too, and he had lived to spurn them; to look down upon them, and to crush them at every possible turn from his seat on the bench. Truly, his life had not been wasted.

He had lived forty-nine years now, and the zenith of his power was not yet reached. There was much more to do, much more, and he was going to do it. He owed it to Elise and the boy. For their sake he must go on and on and keep his tongue still, and truckle to Pavageau and suffer alone. Some day, perhaps, he would have a grandson, who would point with pride to "My grandfather, the famous Judge Grabert!" Ah, that in itself, was a reward. To have founded a dynasty; to bequeath to others that which he had never possessed himself, and the lack of which had made his life a misery.

It was a banquet with a political significance; one that meant a virtual triumph for Judge Grabért in the next contest for the District Judge. He smiled around at the eager faces which were turned up to his as he arose to speak. The tumult of applause which had greeted his rising had died away, and an expectant hush fell on the room.

“What a sensation I could make now,” he thought. He had but to open his mouth and cry out, “Fools! Fools! I whom you are honoring, I am one of the despised ones. Yes, I’m a nigger—do you hear, a nigger!” What a temptation it was to end the whole miserable farce. If he were alone in the world, if it were not for Elise and the boy; he would, just to see their horror and wonder. How they would shrink from him! But what could they do? They could take away his office; but his wealth, and his former successes, and his learning, they could not touch. Well, he must speak, and he must remember Elise and the boy.

Every eye was fastened on him in eager expectancy. Judge Grabért’s speech was expected to outline the policy of their faction in the coming campaign. He turned to the chairman at the head of the table.

“Mr. Chairman,” he began, and paused again. How peculiar it was that in the place of the chairman there sat Grandmère Grabért as she had been wont to sit on the steps of the tumble down cottage in the village. She was looking at him sternly and bidding him give an account of his life since she had kissed him good-bye ere he had sailed down the river to New Orleans. He was surprised, and not a little annoyed. He had expected to address the chairman; not Grandmère Grabért. He cleared his throat and frowned.

“Mr. Chairman,” he said again. Well, what was the use of addressing her that way? She would not understand him. He would call her Grandmère, of course. Were they not alone again on the cottage steps at twilight with the cries of the little brutish boys ringing derisively from the distant village square?

“Grandmère,” he said softly, “you don’t understand—” and then he was sitting down in his seat pointing one finger angrily at her because the other words would not come. They stuck in his throat, and he choked and beat the air with his hands. When the men crowded around him with water and hastily improvised fans, he fought them away wildly and desperately with furious curses that came from his blackened lips. For were they not all boys with stones to pelt him because he wanted to play with them? He would run away to Grandmère who would soothe him and comfort him. So he arose, and stumbling, shrieking and beating them back from him, ran the length of the hall, and fell across the threshold of the door.

The secret died with him, for Pavageau’s lips were ever sealed.