

_ALL SUGGESTED TEXTS__

FREEDOM				
	1	The Moment of Freedom	pages ³	
		 Horton, "Song of Liberty," poem, 1865 WPA Former slave interviews, 1936-1938, selections Lewis, Forever Free, sculpture, 1867 Homer, Untitled [At the Cabin Door], oil on canvas, 1865/66 		
	2	Booker T. Washington, <i>Up from Slavery</i> , 1901, Ch. 1-3	20	
	3	W. E. B. Du Bois, The Souls of Black Folk, 1903, Ch. 2	14	
	4	Charles W. Chesnutt, "The Goophered Grapevine," short story, 1887	8	
	5	Citizens	7	
	5	 Equal Suffrage. Address from the Colored Citizens of Norfolk, Va., 1865, excerpts Alfred Waud, The First Vote, illustration, 1867 	,	
	6	Reconstruction	12	
		 Blake, interview, ca. 1937, excerpt Freedmen's Bureau, report, 1868 "Long John," work song Homer, Visit from the Old Mistress, oil on canvas, 1876 Anshutz, The Way They Live, oil on canvas, 1879 		
	7	Migration	6	
		 Singleton, testimony before the U.S. Senate on migration to Kansas, 1880, selection Browne, letter to the American Colonization Society on migration to Liberia, 1880 		
		FREEDOM: Total Pages	74	
IDEN	TI.	ГҮ	pages'	
	1	Charles W. Chesnutt, "The Wife of His Youth," short story, 1898	10	
	2	W. E. B. Du Bois, "Of Our Spiritual Strivings," Ch. 1 in The Souls of Black Folk, 1903	7	
	3	Self-Image	6	
		 "Race Love," A. M. E. Church Review, editorial, April 1886 Paul Laurence Dunbar, four poems from We Wear the Mask, 1896 		
	4	Public Image	†3	
	-	- The "Negro banjo player": images from the 19 th century	3	
		- Du Bois, photographs of African Americans, 1899-1900, assembled for the 1900 Paris World Exposition		
	5	Racial Identity	25	
		 James Weldon Johnson, <i>The Autobiography of an Ex-Colored Man</i>, novel, 1912, excerpts on race Alice Dunbar-Nelson, "The Stones of the Village," short story, ca. 1905 		
	6	History	†12	
	Ü	 Edward Johnson, A School History of the Negro Race in America, textbook, 1890/1911, excerpts Meta Warrick, "Negro Tableaux" for the Jamestown Tercentennial Exposition, 1907 	12	
	7	Culture	10	
		 James Weldon Johnson, <i>The Autobiography of an Ex-Colored Man</i>, novel, 1912, excerpts on culture Spirituals performed by the Jubilee Singers of Fisk University, 1998-1999, five audioclips Cake walk performed by the Americus Quartet, 1900, two videoclips Eubie Blake, interview on ragtime, 1970, with audioclip 		
	8	Africa	3	
	J	- Rev. Henry McNeal Turner, "The American Negro and His Fatherland," address, 1895	3	
		IDENTITY: Total Pages	76	

^{*} Page totals given here are usually the total <u>printout</u> pages of the texts. Factors such as margin width, line spacing, and point size vary widely among the websites.

† plus photos you may choose to print.

INST	JTI	UTIONS	pages*
	1	Power . – Rev. Alexander Crummell, "The Social Principle among a People and Its Bearing on Their Progress and Development," Thanksgiving Day sermon, 1875, excerpts	3
	2	Associations (I)	7
		- "The Benevolent and Charitable Societies of Cincinnati, Ohio," 1874	
		- "Our Women's Clubs" (12 Sept. 1903) and "Women's Clubs" (6 August 1904), Cleveland Journal	
	3	Associations (II) Pauline Elizabeth Hopkins, "The Sewing-Circle," Ch. 8 in Contending Forces, 1900	11
	4	Education	9
		 B. T. Washington, "Teaching School in a Stable and a Hen House," Ch. 8 in <i>Up from Slavery</i>, 1901 Frances Benjamin Johnston, photographs of students and teachers at Tuskegee Institute, 1902 	
	5	Leadership W. E. B. Du Bois, "The Talented Tenth," Ch. 2 in <i>The Negro Problem</i> , 1903, excerpts	5
	6	Religion	11
		– W. E. Mathews, Jr., "An Address Delivered on the Occasion of Our Semi-Centenary," 1866	
		 Laurie Maffly-Kipp, "African American Religion from the Civil War to the Great Migration," 2004, in Divining America: Religion and the National Culture from the National Humanities Center 	
	7	Business	3
		- Edward Bannister, Newspaper Boy, oil on canvas, 1869	
		- Warren Coleman, Call to Southern blacks for support of a black-operated cotton mill, 1896	
		Family	21
		 Alice Dunbar-Nelson, "The Stones of the Village," short story, ca. 1905 	
		 Photographs of African American families, 1870s-1910s, from Digital Schomburg 	
		INSTITUTIONS: Total Pages	70
POLI	TTI (7 C	*****
IOLI	1	Racial Politics	pages*
	1	- Frances Harper, "Open Questions," Ch. 26 in <i>Iola Leroy, or, Shadows Uplifted</i> , 1893	0
		- Images of African American political action, 1870s-1910s	
	2	"Race Problem"	11
	_	- Clara Ann Thompson, "Uncle Rube on the Race Problem," poem, 1900	
		- Frederick Douglass, "The Race Problem," address, 1890, excerpts	
		- Winslow Homer, <i>The Gulf Stream</i> , oil on canvas, 1899	
	3	Segregation	14
	3	– U. S. Supreme Court, <i>Plessy</i> v. <i>Ferguson</i> , 1896, excerpts	
		- Charles. W. Chesnutt, "A Journey Southward," Ch. 5 in <i>The Marrow of Tradition</i> , novel, 1901, exc.	
		- Richmond Planet, coverage of streetcar boycott, 1904, excerpts	
	4	The Vote	4
		 William J. Whipper, Statement to the South Carolina Constitutional Convention, 1895, excerpts 	
		- Negro Rule,. <i>The</i> [Raleigh, NC] <i>News and Observer</i> , cartoon, 4 July 1900	
	5	Lynching	13
		- Paul Laurence Dunbar, "The Haunted Oak," poem, 1895	
		- "The Dogwood Tree," postcard, 1908	
		- Ida B. Wells, "Lynch Law in America," <i>The Arena</i> , January 1900, excerpts	
		- "Ohio's Anti-Lynching Law," Cleveland Gazette, 8 June 1901	
	6	Goals	18
		 Booker T. Washington, "The Atlanta Exposition Address," 1895 	
		- W. E. B. Du Bois, "Of Mr. Booker T. Washington and Others," Ch. 3 in Souls of Black Folk, 1903	
	7	Action	7
		- Booker T. Washington, Address to the National Negro Business League, 1900	
		- W. E. B. Du Bois et al., Niagara Movement Declaration of Principles, 1905	
		- James Weldon Johnson & John Rosamunde Johnson, "Lift Every Voice and Sing," song, 1900	
		POLITICS: Total Pages	73
† plus p	hotos	you may choose to print.	

FORWA	RD	pages
1	 1913: Fifty Years James Weldon Johnson, "Fifty Years, 1863-1913," poem, 1913 Booker T. Washington, "Negro Progress in Virginia," speech, 1913 Lucious Curtis, "Times is Getting' Harder," blues, as performed in 1940 	10
2	Two Views - Fenton Johnson, "Children of the Sun" and "Tired," poems, 1915	2
3	The NAACP – National Negro Committee, Call for a national conference, 1909	4
4	Protest - Monroe Trotter, On his meeting with President Wilson, <i>The Crisis</i> , January 1909 - D. W. Griffiths, <i>Birth of a</i> Nation, film, 1915, videoclips	1
5	Popular Culture - Meta Warrick Fuller, Ethopia Awakening, sculpture, 1914 - Realization of a Negro's Ambition, film poster, 1915 - George Bellows, Both Members of This Club, oil on canvas, 1909 - William Waring Cuney, "My Lord, What a Morning," poem, 1910	4
6	World War I - Emmett J. Scott, Scott's Official History of the American Negro in the World War, 1919, Ch. 3, 6	13
7	1917: Forward - Letters from three African American migrants in Chicago and Philadelphia, 1917, excerpts - Norfolk [VA] Journal and Guide et al., coverage of black labor organizing, 1917 - The Ohio Federation for Uplift Among Colored People, "Are You With Us?", pamphlet, 1917 - Jelly Roll Morton, "Jelly Roll Blues," ca. 1911, as performed in 1923	12
	FORWARD: Total Pages	46
	SEMINAR TOTAL:	339