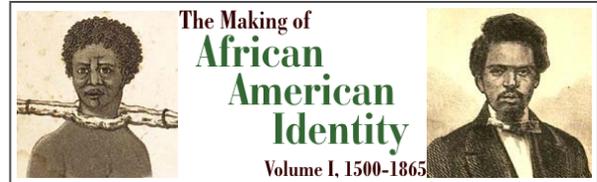


The Making of African American Identity: Vol. I, 1500-1865



A collection of primary resources—historical documents, literary texts, and works of art—thematically organized with notes and discussion questions

I. FREEDOM

		pages
—	1 Senegal & Guinea	12
	–Narrative of Ayuba Suleiman Diallo (Job ben Solomon) of Bondu, 1734, excerpts	
	–Narrative of Abdul Rahman Ibrahima (“the Prince”), of Futa Jalon, 1828	
—	2 Mali	4
	–Narrative of Boyrereau Brinch (Jeffrey Brace) of Bow-woo, Niger River valley, 1810, excerpts	
—	3 Ghana	6
	–Narrative of Brotheer Furro (Venture Smith) of Dukandarra, 1798, excerpts	
—	4 Benin	11
	–Narrative of Mahommah Gardo Baquaqua of Zoogoo, 1854, excerpts	
—	5 Nigeria	18
	–Narrative of Olaudah Equiano of Essaka, Eboe, 1789, excerpts	
	–Travel narrative of Robert Campbell to his “motherland,” 1859-1860, excerpts	
—	6 Capture	13
	–Capture in west Africa: selections from the 18 th -20 th -century narratives of former slaves	
	–Slave mutinies, early 1700s, account by slaveship captain William Snelgrave	
	FREEDOM: Total Pages	64

II. ENSLAVEMENT

		pages
—	1 An Enslaved Person’s Life	36
	–Photographs of enslaved African Americans, 1847-1863	
	–Jacob Stroyer, narrative, 1885, excerpts	
	–Narratives (WPA) of Jenny Proctor, W. L. Bost, and Mary Reynolds, 1936-1938	
—	2 Sale	15
	–New Orleans slave market, description in Solomon Northup narrative, 1853	
	–Slave auctions, descriptions in 19 th -century narratives of former slaves, 1840s	
	–On being sold: selections from the 20 th -century WPA narratives of former slaves, 1936-1938	
—	3 Plantation	29
	–Green Hill plantation, Virginia: photographs, 1960s	
	–McGee plantation, Mississippi: description, ca. 1844, in narrative of Louis Hughes, 1897	
	–Williams plantation, Louisiana: description, ca. 1850s, in narrative of Charley Williams, ca. 1937	
—	4 Driver	16
	–George Skipwith, overseer, Alabama, letters to plantation owner John Hartwell Cocke, Virginia, 1847-1848	
	–Moses and Henry, North Carolina, letters to/from plantation owner William Pettigrew, Virginia, 1856-1857	
—	5 Labor	21
	–Plantation labor: descriptions from WPA narratives, 1936-1938	
	–House “servants”: letters of Hannah Valentine and Lethe Jackson to their mistress, 1838	
	–Shipyard worker, in Frederick Douglass narrative, 1855	
	–Boatman, in Richard Jones WPA narrative, 1937	
—	6 Master/Slave	14
	–On the master-slave relationship: selections from 19 th -century slave narratives	
	–On slaveholders’ sexual abuse of slaves: selections from 19 th - and 20 th -century slave narratives	
—	7 Resistance	14
	–On slaves’ resistance: selections from the WPA narratives, 1936-1938	
	–Nelly’s “noble resistance,” in Frederick Douglass narrative, 1855	
	–The Stono Rebellion of 1739, South Carolina: account by leader’s great-great-grandson, ca. 1937	
	–Free blacks on slave rebellion: four documents (excerpts), 1843-1858	
—	8 Runaways	31
	–Virginia runaway ads, 1745-1775, selection	
	–Anthony Chase, letter to his slaveholder explaining his running away, 1827	
	–John Little & Mrs. John Little, narrative selections on their escape to Canada, 1855	
	–William Wells Brown, narrative selections on his escape, 1848	
	–On running away: selections from the WPA narratives, 1936-1938	
	ENSLAVEMENT: Total Pages	176

III. COMMUNITY		pages
1	The Enslaved Family –The enslaved family: selections from the WPA narratives, 1936-1938 –A family history, selections from Mattie Jackson narrative, 1866 –Buying one’s grandson, letter of Cecar Pugh to a slaveholder, 1841 –A family separated, letter of Maria Perkins to her husband, 1852	16
2	Plantation Community –The plantation community: selections from the WPA narratives, 1936-1938 –A slave dance and the slave patrol, in Austin Steward narrative, 1857 –“Corn Songs in Harvest-time,” in Francis Fedric narrative, 1863 –Work songs (3), lyrics & audio clips, recorded in Texas, 1939	17
3	Religion –Slaves’ religious practice: selections from the WPA narratives, 1936-1938 –Slaves’ religious songs (6), music and lyrics as documented in 1863-1864 –The “religion of the South” (Christianity among slaveholders): selections from 19 th -century slave narratives –Autobiography of Omar ibn Said, enslaved Muslim in South Carolina, 1831 –Origins of the African Methodist Episcopal Church, in Rev. Richard Allen memoir, 1833, excerpts	22
4	Petitions –Petition to end slavery, Connecticut, 1788 –Petition to end slavery, Massachusetts, 1788 –Petition for civil rights, South Carolina, 1791 –Petition to Congress for redress of grievances (NC fugitive slave law), and House debate, 1797, excerpts	11
5	Mutual Benefit –Free African Society, founding document, 1787 –New York African Society for Mutual Relief, address by cofounder William Hamilton, 1809 –Mutual benefit societies in Philadelphia, lists and contributions, 1831 –New York Phoenix Society, goals, 1833	9
6	The Black Press – <i>The Colored American</i> , selections from one year, March 1837- March 1838	15
7	Fugitives –An enslaved Underground Railroad “conductor,” Arnold Gragston narrative, ca. 1937, excerpts –A free black Underground Railroad “conductor,” John Parker narrative, 1885, excerpt –Boston Vigilance Committee, expenses for fugitive aid, 1850-1855 –Letter to the American Slaves, Fugitive Slave Law Convention, Cazenovia, New York, 1850, excerpts	22
8	Canada –Henry Bibb, Welcome statement to fugitive slaves in Canada, 1847 –Fugitive communities in Canada, descriptions and narratives compiled by Benjamin Drew, 1856	8
COMMUNITY: Total Pages		120

IV. IDENTITY		pages
1	Slave –On being a slave: selections from 19 th -c. slave narratives –“I was born a slave,” narratives of Harriet Jacobs & Elizabeth Keckley, 1860s, excerpts –“The position of the African slave,” address by John Rock, Boston, 1858	13
2	Slave to Free –Slave to free: selections from 19 th - & 20 th -century narratives –Letter from Cato to the Philadelphia <i>Freeman’s Journal</i> on the gradual abolition law, 1781 –Letter from Henry Bibb to his former slaveholder, 1844 –Letter from John Boston to his wife after his escape from slavery, 1862 –Newly arrived freedmen in Washington, DC, 1862; description in Elizabeth Keckley narrative, 1868	14
3	Free-born –A free man of color in the South: autobiography of Willis Augustus Hodges, 1849, excerpts –A free woman of color in the North: journal of Charlotte Forten, 1854-1859, excerpts	20
4	Entrepreneurs –Tobacconist in North Carolina (1830s), narrative of Lunsford Lane, 1842, excerpts –Shoemaker in Connecticut (1831), narrative of William J. Brown, 1883, excerpts –Sailmaker in Massachusetts (1835), James Forten, article in <i>The Anti-Slavery Record</i> , December 1835 –Barber in Mississippi (1838-1844), journal of William Johnson, 1951, excerpts –Merchant in California (1850s-1860s), autobiography of Mifflin Wistar Gibbs, 1902, excerpts –Dressmaker in Washington, DC (1860s), narrative of Elizabeth Keckley, 1868, excerpts	37
5	Artists –Joshua Johnson, oil portraits of white Baltimore families, 1803-ca. 1810 –Robert Scott Duncanson, oil landscapes, 1848-1862 –Augustus Washington, daguerreotypes of white Hartford families & black Liberian leaders, 1844-1875	†10

–David Drake, enslaved potter in South Carolina, ceramic pots and verses, 1830s-1860s

6	Poets –Phillis Wheatley, “To the Right Honourable William, Earl of Dartmouth,” poem, 1773 –Benjamin Banneker, puzzle poem, ca. 1792 –George Moses Horton, two poems on slavery, 1829/1865, and a letter & poem on selling poetry, 1853 –James Monroe Whitfield, “How Long?” poem, 1853, excerpts	8
7	Soldiers –American Revolution (U.S. army): Narrative of Boyrereau Brinch, excerpts –American Revolution (British army): Memoir of Boston King, excerpts –Civil War: Letter of James Henry Gooding to President Abraham Lincoln, 1863 –Civil War: Diary of Christian Fleetwood, Congressional Medal of Honor recipient, 1864, selections –Civil War: Photographs of Hubbard Pryor (fugitive slave/Union recruit), before and after enlistment, 1864	19
8	Education –On the pursuit of learning by free and enslaved blacks: 19 th -20 th -c. narrative selections –On the drive for equal educational opportunity: two reports in <i>The Anglo-African Magazine</i> , 1859 –On teaching newly freed slaves: Charlotte Forten in South Carolina, <i>The Atlantic Monthly</i> , May 1864	13
9	Citizenship –African Americans’ campaign for citizenship rights: selections from letters, petitions, addresses, “Negro convention” declarations, editorials and articles in black newspapers, etc., 1813-1865	19
10	Emigration –The debate among African Americans on emigration and colonization: selections from speeches, essays, letters and editorials, 1787-1864	15
	IDENTITY: Total Pages	†168

V. EMANCIPATION

		pages*
1	Buying Freedom –Venture Smith, on buying himself and his family between 1765 and 1775, narrative selection –Elizabeth Keckley, on buying herself and her son in 1855, narrative selection –On buying one’s freedom: selections from 18 th -19 th c. narratives	15
2	Death as Freedom –George Moses Horton, “Slavery,” poem, 1828 –Suicide as freedom, narrative and newspaper selections, 19 th -20 th c.	5
3	Abolition –Lecturing on the abolition circuit, 1840s: selections from 19 th -c. black activists’ accounts – <i>Facts for the People of the Free States</i> , anti-slavery pamphlet, 1847 – <i>The Anti-Slavery Harp: A Collection of Songs for Anti-Slavery Meetings</i> , compiled by W. W. Brown, 1848	†20
4	Liberia –Letters from Peyton Skipwith, emancipated slave in Liberia, to his former slaveholder, 1834-1846 –Letters from Ceasar Smith, and from the former slaves of J. H. Terrell, Liberia, 1834-1866 –Daguerreotypes of Liberian leaders by Augustus Washington, ca. 1857	†7
5	Civil War I: Slaves –Louis Hughes narrative, 1897, selections on his Civil War experiences –On enslavement and emancipation during the Civil War: selections from the WPA narratives, 1936-1938 –Photographs of African Americans during the Civil War, selection (Library of Congress)	†21
6	Civil War II: Soldiers –Slaves in blue and grey: selections from the WPA narratives, 1936-1938 –Lewis Douglass, Union sergeant, letter to his wife on the Battle of Fort Wagner, 1863 –Spotswood Rice, wounded Union private, letters to his children and former slaveholder, 1864 –Hannah Johnson, mother of a black soldier, letter to President Lincoln, 1863 –Jacob Stroyer, enslaved aide in the Confederate army, narrative, 1898, Ch. 3 –Daguerreotypes of four African American soldiers and one sailor, 1861-1865 (Library of Congress)	27
7	Emancipation, 1864-1865 –Emancipation through Union occupation and victory: selections from the WPA narratives, 1936-1938 –Letter from Annie Davis, an enslaved woman, to President Lincoln, 1864 –Freedmen’s retaliation, Virginia; description by Sgt. George Hatton, U.S. Colored Troops, 1864 –Petition for suffrage by freemen of Nashville, Tennessee, 1865	20
8	The Institution of Slavery –“What do I think of slavery?”: selections from the WPA narratives, 1936-1938	7
	EMANCIPATION: Total Pages	†122

TOTAL: 650

†plus photographs, maps, etc., selected for printing