

## ***Becoming American: The British Atlantic Colonies, 1690-1763***

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Francis Makemie, *A Narrative of a New and Unusual American Imprisonment of Two Presbyterian Ministers . . .*, 1707, title page. #1300.

Cotton Mather, *Theopolis Americana*, 1710, title page. #1469.

Cotton Mather, *A Man of Reason*, 1718, title page, details. #1976.

Benjamin Colman, *Some Observations on the New Method of Receiving the Small Pox by Ingrafting or Inoculating*, 1721, title page. #2211.

William Cooper, *A Letter to a Friend in the Country, Attempting a Solution of the Scruples . . . against the New Way of Receiving the Small Pox*, 1721, title page. #2247.

Jeremiah Dummer, *A Defence of the New-England Charters*, 1721, title page. #2216.

Cotton Mather, *Some Account of What Is Said of Inoculating or Transplanting the Small Pox*, 1721, title page. #2206.

John Williams, *An Answer to a Late Pamphlet Intituled A Letter to a Friend in the Country . . .*, 1722, title page. #2407.

Benjamin Colman, *God Deals with Us as Rational Creatures*, 1723, title page, detail. #2421.

James Allin, *Thunder and Earthquake, A Loud and Awful Call to Reformation*, 1727, title page, detail. #2833.

Cotton Mather, *The Terror of the Lord. Some Account of the Earthquake That Shook New-England . . .*, 1727, title page, detail. #2919.

Thomas Prince, *Earthquakes the Works of God, and Tokens of His Just Displeasure*, 1727 (1755 reprint), title page, detail. #7549.

Titan Leeds, *The Genuine Leeds Almanack for the Year of Christian Account, 1730 . . .*, 1729, pp. 7, 18. #3177.

Elihu Coleman, *A Testimony Against That Antichristian Practice of Making Slaves of Men*, 1733, title page. #3644.

Benjamin Colman, *Two sermons preach'd at Medford, April 6, 1735 . . . after the funeral of his beloved daughter Mrs. Jane Turell*, 1735, title page. #3888.

Eliza Smith, *The Compleat Housewife, or Accomplish'd Gentlewoman's Companion*, 1<sup>st</sup>. Am. ed., 1742, title page. #5061.

Dr. John Tennent, *Every Man His Own Doctor: or, The Poor Planter's Physician*, 4<sup>th</sup> ed., 1751, title page. #4086.

John Peter Zenger, *A Brief Narrative of the Case and Tryal of John Peter Zenger . . .*, 1736, title page, detail. #4107.

"A Dissenting Protestant," *A Letter to a Gentleman, Containing A Plea for the Rights of Conscience . . .*, 1753, title page. #7037.

William Clarke, *Observations on the late and present conduct of the French*, 1755, details. #7389.

John Winthrop, *A Lecture on Earthquakes*, 1755, title page, detail. #7597.

Jacob Duché, "Pennsylvania: A Poem"; *By a Student of the College of Philadelphia*, 1756, "Misc. Front Matter" (advertisement) and first page of poem. #7648.

Benjamin Church, "*The Choice: A Poem*," 1757, title page, details. #7872.

Rev. Jonathan Mayhew, etching by Giovanni Cipriani, London, 1767.

Andrew Eliot, *A Discourse on Natural Religion*, 1771. #12033.

Samuel Langdon, *The Co-incident of Natural with Revealed Religion*, 1775, title page, detail. #14822.

**AMERICAN PHILOSOPHICAL SOCIETY. Philadelphia, Pennsylvania.** [WEBSITE](#) .

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"Buffelo," in John Brickell, *The Natural History of North Carolina*, 1737.

Miniature portrait of Benjamin Franklin by an unidentified artist, ca. 1780-1805.

**BALTIMORE MUSEUM OF ART. Baltimore, Maryland.** [WEBSITE](#). Reproduced by permission.

John Hesselius, *Charles Calvert and His Slave*, oil on canvas, 1761. Gift of Alfred R. and Henry G. Riggs, in memory of General Lawrason Riggs, BMA 1941.4.

**BIBLIOTECA PANIZZII. Reggio Emilia, Italy.** [WEBSITE](#) Reproduced by permission.

Conrad Gessner, *Historia Animalium*, 1551, illustration of an elephant.

**BIRMINGHAM, ALABAMA, PUBLIC LIBRARY. Rucker Agee Map Collection. Birmingham, Alabama.** [WEBSITE](#) In online collection [Alabama Maps](#) Reproduced by permission.

John Senex, *A New Map of the English Empire in America*, 1719.

Jean Baptiste Bourguignon d'Anville, *A New and Accurate Map of North America*, London: 1768.

**BOSTON PUBLIC LIBRARY. John Adams Library. Boston, Massachusetts.** [WEBSITE](#) Reproduced by permission.

Earliest known bookplate of John Adams, ca. 1770s, from his copy of M. Duhamel du Monceau's *Practical Treatise of Husbandry*.

Most heavily annotated book in the Adams Library collection, Mary Wollstonecraft's *Historical and Moral View of the French Revolution*, 1794, containing ten thousand words of Adams's handwritten commentary in the margins.

**TOM BRESLIN & TOM COOK. New York.** [WEBSITE](#): Exploring Letchworth Park History. Reproduced by permission.

Photo postcard, ca. 1907, with conjectural depiction of Mary Jemison at age 90 in 1831, captioned "White Woman of the Genesee."

**BROOKLYN MUSEUM. Brooklyn, New York.** [WEBSITE](#) Reproduced by permission.

William Williams, portrait of Deborah Hall, oil on canvas, 1766.

**BUCKS COUNTY HISTORICAL SOCIETY. Mercer Museum. Spruance Library. Doylestown, Pennsylvania.** [WEBSITE](#) Permission request submitted.

New Testament Bible with fraktur bookplates, for Jacob Fretz, ca. 1785. SC-58. No. C-09. Digital image courtesy of [ExplorePA history.com](#).

**BURGERBIBLIOTHEK BERN. Bern, Switzerland.** [WEBSITE](#) Reproduced by permission.

Pen drawings by Francis Louis Michel, a cofounder of New Bern, North Carolina, in Michel, *Meines Bruders Frantz Ludwig Michels Kurze Americanische Reißbeschreibung*, Mss. Muel 466.

(1) Captivity of Lawson, von Graffenried, and an enslaved man by Tuscarora Indians, 1711. Digital image courtesy of [Coastal Carolina Indian Center](#).

(2) *Drey Amerikaner* ("Three Americans"), Virginia, copy of drawing in Francis Louis Michel, *Short Report of the American Journey . . .*, 1702. Digital image courtesy of [Robert A. Selig](#).

**CENTERS FOR DISEASE CONTROL AND PREVENTION, U.S. Dept. of Health and Human Services. Public Health Image Library. Atlanta, Georgia.** [WEBSITE](#)

Courtesy of the Centers for Disease Control and Prevention.

Smallpox skin lesions on torso of a 1973 patient in Bangladesh, photograph. Image ID 284.

**COLLEGE OF WILLIAM & MARY. Williamsburg, Virginia.** [WEBSITE](#) Permission request submitted.

Wren Building, William and Mary College, color drawing, 1702.

**COLONIAL WILLIAMSBURG FOUNDATION. John D. Rockefeller, Jr., Library. Colonial Williamsburg Digital Library, Williamsburg, Virginia.** [WEBSITE](#) [DIGITAL LIBRARY](#) Reproduced by permission.

Advertisements and notices in *Virginia Gazette*:

Runaway ads: (1) runaway "servant man," 18 March 1737; (2) runaway "Negro man slave," 11 May 1739.

26 January 1739, p. 1.

"A List of the Ships and Vessels, Goods, Wares, and Merchandizes, Imported into York River [Virginia], from March 25, 1739, to June 24, 1739," 24 August 1739.

Advertisements (two) for sale of slaves and servants: 22 December 1768, 19 April 1770.

**TOM COSTA & THE UNIVERSITY OF VIRGINIA.** [See](#) University of Virginia.

**HAROLD CRAMER.** Permission request submitted.

Widow Piper Tavern, Shippensburg, Pennsylvania, built 1735, photograph, n.d.

**NICHOLAS DUDISH. Ilion, New York.** Reproduced by permission.

Photograph of the Transit of Venus, June 8, 2004.

**DUKE UNIVERSITY LIBRARY. Rubenstein Rare Book and Manuscript Library. Durham, North Carolina.** [WEBSITE](#) Reproduced by permission.

Mouzon, *A Map of the Parish of St. Stephen, in Craven County* [South Carolina] . . . , engraving, London, 1773.

**THE FRANKLIN INSTITUTE, INC. Frankliniana Collection. Philadelphia, Pennsylvania.** [WEBSITE](#). **The Benjamin Franklin Tercentary Exhibition.**

EXHIBITION [WEBSITE](#). Reproduced by permission of the Franklin Institute.

Lightning rod, iron, removed from an 18<sup>th</sup>-c. Philadelphia house, believed to be one of the first erected by Benjamin Franklin, #740. Franklin Institute Resources for Science Learning. Photograph by Peter Harholdt.

Inking pads, also called ink balls, leather with wooden handles, used to spread ink over a composed page of type, #2707. Photograph by Peter Harholdt, 2004.

Slug mold, iron and walnut, into which hot lead was poured to create "slugs" of metal from which individual characters (letters, numerals, etc.) could be made, 2988.3. Photograph by Peter Harholdt, 2004.

Tankard, silver, made by Elias Boudinot III for the Franklin family, #4575. Photograph by Peter Harholdt, 2004.

Type matrices, brass, attributed to Claude Mozet (France). In the collection of the Massachusetts Historical Society, #0307.01-.30. Photograph courtesy of the Massachusetts Historical Society.

**GALE CENGAGE LEARNING. Eighteenth-Century Collections Online.** [WEBSITE](#).

Permission request submitted.

Cotton Mather, *The Christian Philosopher*, 1721, title page; copy from the British Library.

**HARVARD UNIVERSITY ART GALLERIES. Cambridge, Massachusetts.**

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Robert Feke, portrait of Benjamin Franklin, oil on canvas, ca. 1746. Harvard University Portrait Collection, bequest of Dr. John Collins Warren, 1856, H47. Photo: Katya Kallsen © President and Fellows of Harvard College.

John Winthrop: Oil portrait by John Singleton Copley, ca. 1773.

Gregorian reflecting telescope by Benjamin Martin, used by John Winthrop in 1761 to observe the Transit of Venus in Newfoundland, photograph. Collection of Historic Scientific Instruments, on longterm loan from the Science Museum London (SM-1911-293).

**HISTORIC BETHABARA PARK. Winston-Salem, North Carolina.** [WEBSITE](#) Current copyright holder unidentified.

Reconstruction of the buildings erected in 1754 and 1755 by the first eleven Moravian settlers, Historic Bethabara Park, photograph, n.d.

**INSTITUT NATIONAL DE L'HISTOIRE DE L'ART. Paris, France.** [WEBSITE](#).

Reproduced by permission.

Filippo Buonanni, *Observationes circa Viventia*, 1691; illustration of a flea.

**INTERNET ARCHIVE.** [WEBSITE](#).

Illustration of the Walking Purchase Treaty, 1736, in Charles Thomson, *An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians*, Philadelphia: 1759.

**MURRAY HUDSON. Murray Hudson Antiquarian Books, Maps, Prints, and Globes. Halls, Tennessee.** [WEBSITE](#) Permission request submitted.

John Lodge, *A Map of the British and French Settlements in North America*, 1754.

**LIBRARY & ARCHIVES CANADA. Ottawa, Ontario Canada.** [WEBSITE](#) Courtesy of Library & Archives Canada.

White-tailed sea eagle ("L'Aigle à Queuë blanche"), detail of illustration in Henry Ellis, *Voyage de la baye de Hudson, fait en 1746 & 1747, pour la découverte du passage de nord-ouest [Voyage to Hudson Bay, made in 1746 & 1747, to discover a northwest passage]*, Paris, 1749. Rare Books Collection.

Iroquois leader: *Sa Ga Yeath Qua Pieth Tow* (baptized Brant): King of the Maquas, oil on canvas, 1710, by John Verelst. Portrait Gallery of Canada, #092419.

**LIBRARY COMPANY OF PHILADELPHIA. Philadelphia, Pennsylvania.** [WEBSITE](#)

Reproduced by permission.

Engraving of a Lenni Lenape (Delaware) family (two adults, one child), Pennsylvania, in T. C. Holm, *A Short Description of the Province of New Sweden*, 1702.

*The Pennsylvania Gazette*, 12 December 1747, p. 1.

Jacob Duché, *Pennsylvania: A Poem. By a Student of the College of Philadelphia*, Philadelphia, printed by B. Franklin & D. Hall, 1756, pp 2-3. Early American Imprints Doc. 7648.

Engraving accompanying "An Elegaic Poem," by Phillis Wheatley, 1771.

**LIBRARY OF CONGRESS. General Collections. Washington, DC.** Courtesy of the Library of Congress.

*The American Magazine and Historical Chronicle*, Boston, August 1745, engraving by James Turner. #LC-USZ62-51540.

**LIBRARY OF CONGRESS. Geography & Map Division. Washington, DC.**

[WEBSITE](#) Courtesy of the Library of Congress. Items in chronological order.

Philip Lea, *North America divided into its III principall parts*, 1685. G3300 1685 .L4 TIL Vault.

Edward Crisp, *A Compleat Description of the Province of Carolina . . .* , London, ca. 1711. G3870 1711 .C6 Vault Oversize.

Herman Moll, *This Map of North America*, 1715. G3300 1715 .M6 TIL Vault.

Herman Moll, *A New & Correct Map of the Whole World*, London: 1719. G3200 1719 .M6 TIL Vault.

John Senex, *A New Map of Virginia, Mary-Land, and the improved parts of Pennsylvania & New Jersey*, London, 1719. G3790 1719 .S4 Vault.

Herman Moll, *A New Map of the North Parts of America Claimed by France . . .* , London, 1720. G3300 1720 .M6 Vault : Low 303.

John Senex, *Africa: Corrected from the Observations of the Royal Society at London and Paris*, London: 1725?. G8200 1725 .S4.

Herman Moll, *A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America . . .* , London, 1715 [i.e., 1731]. G3300 1731 .M6 Vault : Am. 1-12.

Herman Moll, *Carolina*, 1732. G3870 1732 .M6 TIL Vault.

*A new map of North America, with the British, French, Spanish, Dutch & Danish dominions on that great continent; and the West India Islands. . .* , printed for Robert Sayer, London, 1750? G3300 1750 .S3 Vault.

George Heap and Nicholas Scull, *A Map of Philadelphia and Parts Adjacent, with a Perspective of the State-House*, 1752. G3824.P5 1752 .S3 Vault.

Emanuel Bowen, *An Accurate Map of North America*, London: printed for E. Cave, 175-?. G4390 175- .B6 Vault.

Emanuel Bowen, *An Accurate Map of North America*, London: printed for Robert Sayer, 1755?. G3300 1755 .B61 Am. 1-20.

Joshua Fry, *A Map of the Most Inhabited Part of Virginia Containing the Whole Province of Maryland with Part of Pensilvania, New Jersey and North Carolina*, London: 1755. G3880 1755 .F72 Vault.

John Hinton, *A Map of the British and French Settlements in North America*, London: 1755. G3300 1755 .M3 Low 412.

John Mitchell, *A Map of the British and French Dominions in North America . . .* , London: sold by And. Millar, 1755. G3300 1755 .M53 Vault.

John Mitchell, *A Map of the British and French Dominions in North America . . .* , Amsterdam: printed for I. Covens and C. Mortier, between 1755 and 1761. G3300 1755 .M55 Vault.

Henry Overton, *A Map of the British Plantations on the Continent of North America . . .* , London (?): between 1755 and 1760. #G3300 1760 .O8 Vault.

Johann Baptiste Homann, *Virginia, Marylandia et Carolina in America*, Nuremberg: 1759. G3700 1714 .H6 Vault.

Jean Janvier, *L'Amérique septentrionale divisée en ses principaux états . . .* , Paris, 1762. G3300 1762 .J31 Vault.

*A New Map of North America from the Latest Discoveries*, London: 1763. G3300 1763 .N4 Vault.

Thomas Kitchin, *A New and Accurate Map of the British Dominions in America, According to the Treaty of 1763 . . .*, London: printed for Andrew Millar, 1763. G3300 1763 .K5 Low 503.

John Spilsbury, *A New Map of North America from the Latest Discoveries*, 1763. G3300 1763 .S6 Vault.

J. B. Homann, *Amplissima regionis Mississipi . . .*, Germany, 1763? — cartouche with representation of Native Americans. G3300 1763 .H62 Low 475.

*Cantonment of the Forces in North America 11th. Octr. 1765*, 1765. G3301.R2 1765 .C3 Vault.

L. Delarochette, *A Map of North America . . .*, London (?), 1765. G3300 1765 .D42 Vault.

Richard W. Seale, *A New and Accurate Map of North America*, 1763. G3300 1763 .S4 Vault.

*A Map of 100 Miles round Boston*, from *Gentleman's Magazine*, June 1775. G3764.B6A1 1775 .M32 Vault

*A Map of Connecticut and Rhode Island*, in *The Gentleman's Magazine and Historical Chronicle* (November 1776), vol. 46. 1776. G3780 1776 .M2 TIL Vault.

*A View of Charles-Town, the Capital of South Carolina*, painted by Thomas Leitch, engraved by Samuel Smith, London, 1776. LC-DIG-pga-02794.

Thomas Hyde Page, *A Plan of the Town of Boston and Its Environs . . .*, 1776. G3764.B6S3 1776 .P3 Faden 33

*Plan of New York and Staten Island with Part of Long Island*, 178?. No. G3804.N4A1 178-.P5 Vault.

William Faden, *A Map of South Carolina and a Part of Georgia*, London, 1780. G3910 1780 .F3 Vault.

Mary Van Schaack, *Map of the World with the Most Recent Discoveries*, 1811. G3200 1811 .V2 Vault.

## **LIBRARY OF CONGRESS. Manuscript Division. Washington, DC.** [WEBSITE](#)

Courtesy of the Library of Congress.

Benjamin Franklin. Plan of Proposed Union (Albany Plan), manuscript, 1754. Hazard Papers in the Peter Force Collection, (2.00.02) [Digital ID# us0002\_2, us0002-us0002\_2].

Drawing of a piece of tin foil hit by lightning, in essay of Benjamin Franklin on the effects of lightning, 1777.

Certificate of membership of Thomas Mann Randolph in the American Philosophical Society, Philadelphia, 18 April 1794. The Thomas Jefferson Papers, Series 6, Randolph Family Manuscripts, 1760-1889.

Indenture contract between Frederick Baker, London, and Charles Baker, Bristol, 1774. Papers of George Washington.

## **LIBRARY OF CONGRESS. Prints & Photographs Division. Washington, DC.**

[WEBSITE](#) Courtesy of the Library of Congress.

**PORTRAITS**, in alphabetical order \_\_\_\_\_

Benjamin Franklin, head-and-shoulders portrait, photograph (1907) of portrait by Joseph-Siffrède Duplessis. LC-USZC4-7214.

Cotton Mather, mezzotint portrait by Peter Pelham, Boston: 1728; restrrike 1860. LC-USZC4-4597.

Sir Isaac Newton, engraving by James McArdell, 1760. LC-USZ62-10191.

Francis Daniel Pastorius, bas-relief made in Philadelphia, photograph ca. 1897. LC-USZ62-96916.

Phillis Wheatley, portrait engraving captioned "Negro servant to Mr. John Wheatley, of Boston," by Scipio Moorhead, London, 1773. LC-USZC4-5316.

George Whitefield, detail of engraving captioned "Parrawankaw [and] Dr. Squintum," London, 1769. LC-USZ62-45684.

George Whitefield, engraving by Elisha Gallaudet, 1774. LC-USZ62-45506.

### **NON-PORTRAITS**, in chronological order \_\_\_\_\_

Proclamation of Joseph Dudley, governor of Massachusetts Bay, banning commerce and trade with the French in Canada, 29 March 1715. Printed Ephemera Collection, #Portfolio 33, Folder 50.

John Carwitham, *A South East View of the Great Town of Boston in New England in America*, engraving, between 1730 and 1760?. LC-USZC4-628.

"Join, or Die," woodcut illustration in *The Pennsylvania Gazette*, 9 May 1754; published by Benjamin Franklin. LC-USZC4-5315.

Thomas Pownal, *A Design to Represent the Beginning and Completion of an American Settlement or Farm*, engraving by James Peake after painting by Paul Sandby after design by Gov. Thomas Pownall, 1761; in *Scenographia Americana*, London, 1768. LC-DIG-pga-04017.

*The South Prospect of the City of New York in America*, engraving, illustration in *The London Magazine*, August 1761. LC-USZ62-69489.

Thomas Leitch, *A View of Charles-Town, the Capital of South Carolina*, engraving by Samuel Smith, 1766. LC-DIG-pga-02794.

John Montrésor, *A Plan of the City of New-York and Its Environs to Greenwich . . .*, London: 1766. G3804.N4 1766 .M6 Vault.

Francesco Bartolozzi, *Britannia*, engraving, 1768. LC-USZ62-45529.

George Heap, *An East Prospect of the City of Philadelphia; Taken by George Heap from the Jersey Shore . . .*, engraved by Thomas Jefferys, etching, 1768. PGA-Jefferys—East prospect of the city ... (D size) [P&P]

Thomas Leitch, *A View of Charles-Town, the Capital of South Carolina*, engraving by Samuel Smith, 1776,. LC-DIG-pga-02794.

Sabine Hall (plantation house of Landon Carter), Richmond County, Virginia, photograph, ca. 1937. Historic American Buildings Survey, HABS VA,80-WAR.V,2—1.

Westover Plantation (plantation house of William Byrd II), Charles City, Virginia, color photograph, 1939. Historic American Buildings Survey, HABS VA,19-WEST,1--79 (CT)

Drayton Hall, near Charleston, South Carolina, main house of the rice plantation, built 1738-1742, photograph, 1973. Historic American Buildings Survey, HABS SC,10-CHAR.V,8—4.

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Blank court summons form, completed with summons to "David Geary of Stoneham," 1700. Printed Ephemera Collection; Portfolio 36, Folder 8c.

"Prices of Goods supplied to the Eastern Indians," Massachusetts, 1703. Printed Ephemera Collection; Portfolio 33, Folder 33.

Elegaic poem, Boston, 1713. [An elegy in memory of the worshipful Major Thomas Leonard]. Printed Ephemera Collection; Portfolio 33, Folder 43.

Governor's proclamation, Boston, 1715. [A proclamation against commerce & trade with the French of Canada . . .] Printed Ephemera Collection, Portfolio 33, Folder 50.

Robert Beverley, Jr., *The History and Present State of Virginia*, 1705; title page and frontispiece of second edition, 1722.

Governor's speech to the colonial assembly, Philadelphia, Pennsylvania, 1725. [The speech of Sir William Keith] Printed Ephemera Collection; Portfolio 140, Folder 11.

Memorial broadside, In remembrance of Mr. Samuel Hirst. Boston, 1727?. Printed Ephemera Collection; Portfolio 34, Folder 5c.

"Rules for the Year 1735," Appendix 3 in Trustees of the Colony of Georgia, *An Account Showing the Progress of the Colony of Georgia in America*, 1741, details; as published in Peter Force, ed., *Tracts and Other Papers Relating Principally to the Origin, Settlement, and Progress of the Colonies in North America from the Discovery of the Country to the Year 1776*, Vol. I, 1836.

Memorial broadside with elegaic poem, Massachusetts, 1736. [An elegy upon the much lamented deaths of two desirable brothers] Printed Ephemera Collection; Portfolio 34, Folder 33.

Benjamin Lay, *All Slave-keepers That Keep the Innocent in Bondage, Apostates*, 1737, title page.

*Poor Richard, 1739: An Almanack for the Year of Christ 1739*, Philadelphia, 1738, cover.

Proclamation of Lieut. Gov. Spencer Phips offering a reward for the apprehension of Robert Rowland and Fobes Little, Boston, 1751. Printed Ephemera Collection; Portfolio 35, Folder 2b.

Governor's proclamation to postpone ("prorogue") the colonial assembly, Boston, Massachusetts, 1753. Printed Ephemera Collection; Portfolio 35, Folder 7.

Scriptural text in German, Pennsylvania, 1755. Printed Ephemera Collection; Portfolio 142, Folder 5.

Poem on the execution of slaves, Boston, 1755. [A few lines on occasion of the untimely end of Mark and Phillis, who were executed at Cambridge, September 18th for poisoning their master, Capt. John Codman of Charlestown. Printed Ephemera Collection] Portfolio 35, Folder 15a.

Poem on the 1755 earthquake, Boston, Massachusetts, 1755. [Lines made after the great earthquake, in 1755]. Printed Ephemera Collection; Portfolio 35, Folder 15.

Blank militia training form, completed with orders to appear "at the usual place of parade," Massachusetts, 1756. Printed Ephemera Collection; Portfolio 35, Folder 17a.

Poem on the appearance of Halley's Comet, Boston, Massachusetts, 1759. [Blazing-stars passengers of God's wrath] Printed Ephemera Collection; Portfolio 35, Folder 26.

Blank indenture form, completed with contract of a "free Negroe," Philadelphia, Pennsylvania, 1760. [KNOW all Men, by these Presents, That I Thomas Legea a Free Negroe] Printed Ephemera Collection; Portfolio 142, Folder 16b.

Anthony Benezet. *Observations on the Inslaving, Importing and Purchasing of Negroes*, 1760, title page.

## **LIBRARY OF CONGRESS & THE NATIONAL LIBRARY OF THE NETHERLANDS.**

[WEBSITE](#) Courtesy of the Library of Congress and the National Library of the Netherlands.

Jan Velten, "American bald eagle," illustration in *Wonderen der Natuur [Wonders of Nature]*, 1700. Repository: Plantage Library, Library of the University of Amsterdam, #ISBN 35401.

## **LINDA HALL LIBRARY OF SCIENCE, ENGINEERING, AND TECHNOLOGY.**

**Kansas City, Missouri.** [WEBSITE](#) Permission request submitted.

Robert Hooke, *Micrographia*, 1655, illustration of the moon's surface drawn from telescopic study.

## **MARYLAND HISTORICAL SOCIETY. Baltimore, Maryland.** [WEBSITE](#) Reproduced by permission.

Justus Englehardt Kühn, portrait of Henry Darnall III, oil on canvas, ca. 1710, 1912-1-3.

Medal of the Tuesday Club of Annapolis, Annapolis, Maryland, May 14, 1746.

Dr. Alexander Hamilton, two sketches in Hamilton's *History of the Ancient and Honorable Tuesday Club*, 1750s: (1) Hamilton's self-portrait as Tuesday Club member "Loquacious Scribble"; (2) "The Grand Clubical Battle of the Great Seal, and the decathedration of the Lord President."

## **MARYLAND STATE ARCHIVES. Annapolis, Maryland.** [WEBSITE](#) [ARCHIVES OF MARYLAND ONLINE](#) Reproduced by permission.

Indenture contract, Maryland, 1682 [names illegible], Type B, Middlesix County.

## **MASSACHUSETTS HISTORICAL SOCIETY. Boston, Massachusetts.** [WEBSITE](#)

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Samuel Sewall, *The Selling of Joseph: A Memorial*, Boston: printed by Bartholomew Green and John Allen, 1700, title page.

*A Prospect of the Colledges in Cambridge in New England*, engraving attributed to John Harris after William Burgis, 1726 (first state, with hand coloring).

Pages from the diaries of John Adams: (1) Diary One (18 Nov. 1755-29 Aug. 1756), p. 22; (2) Diary Four (Oct. 1759-20 Nov. 1761, Nov. 1772), p. 3; (3) Diary Ten (24 Jan.-21 Feb. 1765, Aug. 1765), front cover verso, p. 10; in [Adams Family Papers: An Electronic Archive](#).

Benjamin Blyth, portrait of John Adams, pastel on paper, ca. 1766.

**MICHAEL C. McCracken.** Reproduced by permission.

Photographs (two) of the South Carolina historical marker for the Stono Rebellion (1739), uploaded 2006 on [waymarking.com](http://waymarking.com).

**METROPOLITAN MUSEUM OF ART. New York, New York.** [WEBSITE](#) Permission request submitted.

Teapot, silver, 1700-1715, by Jacob Boelen. Gift of Mrs. Lloyd K. Garrison, in memory of her father, Pierre Jay, 1961. #61.246a,b.

Room from the Hewlett House, Woodbury, New York, ca. 1740-60. Gift of Mrs. Robert W. de Forest, John B. Dunn, William B. Codling, and Edwin N. Rowley, 1910. #10.183.

Portrait of Catherina Elmendorf, 1752, oil on canvas, by an unknown creator. Gift of Katharine H. Aldrich, 2006. #2006.418.

Bureau table, mahogany, chestnut, tulip poplar, white pine, ca. 1765, detail; attributed to John Townsend, Newport, Rhode Island. Gift of Mrs. Russefl Sage, 1909. #10.125.83.

Chest of drawers, made of mahogany, white pine, chestnut, and tulip poplar; created by John Townsend, Newport, Rhode Island, 1765, #27.57.1.

Henry Benbridge, *Portrait of a Gentleman*, miniature portrait, water color on ivory in gold-colored locket set with garnets, ca. 1770. Dale T. Johnson Fund, 1996. #1996.563

Silver spoon created by Paul Revere, 1770s. Rogers Fund, 1938. #38.98.

**MUSEUM OF FINE ARTS, BOSTON. Boston, Massachusetts.** [WEBSITE](#) Reproduced by permission.

John Greenwood, *Jersey Nanny*, mezzotint, 1748. Gift of Henry Lee Shattuck, 1971.715.

**NATIONAL PORTRAIT GALLERY. Smithsonian Institution. Washington, DC.** [WEBSITE](#) Permission request submitted.

William Williams, portrait of Benjamin Lay, oil on mahogany panel, ca. 1750-1758. Made possible by a generous contribution from the James Smithson Society. NPG.79.171.

**NEW BERN-CRAVEN COUNTY [NC] PUBLIC LIBRARY.** [WEBSITE](#) Permission request submitted.

Christoph von Graffenried, *Plan of the Swiss Colony in Carolina Begun in 1710*, map, publ. 1716.

**NEW YORK PUBLIC LIBRARY. Digital Library. New York, New York.** [WEBSITE](#)  
Courtesy of the New York Public Library, Digital Library.

**PORTRAITS**, in alphabetical order\_\_\_\_\_

John Martin Bolzius, engraving, n.d. 1122038

Charles Chauncy, portrait engraving captioned "Second President of Harvard College," n.d. 1215377.

Cadwallader Colden, engraving by Vistus Balch, n.d. 465959.

Joseph Dudley, engraving. 424448.

Jonathan Edwards, uncited illustration captioned "Rev. Jona. Edwards." 1227704.

Benjamin Franklin, engraving by Benson John Lossing, ca. mid 1800s, after Joseph-Siffrède Duplessis. 421802.

Francis Hopkinson, stipple engraving painted by Pine, engraved by J. Heath, and published by Joseph Delaplaine, n.d. 1257854.

Thomas Hutchinson, engraving, n.d. 1264236.

"Job, son of Sollimon Dgiallo [Job ben Solomon], high priest of Bonda in the country of Foota, Africa," illustration in *The Gentleman's Magazine*, London, June 1750. 497429.

Cotton Mather, engraving, n.d. 1663506.

Thomas Pownall, Member of Parliament, n.d. 422899.

*Tomo Chachi, Mico or King of Yamacraw, and Tooa-nahowi his Nephew, Son to the Mico of the Etchitas* [Hitchitis], mezzotint by John Faber from the portrait painted in England by Willem Verelst, 1734. 806905.

George Whitefield, engraving by Thomas Trotter, 1783. 422729.

### **NON-PORTRAITS**, in chronological order \_\_\_\_\_

English tobacco labels, 18<sup>th</sup>-19<sup>th</sup> centuries, in F. W. Fairholt, *Tobacco, Its History and Associations*, 1859: (1) W. Bradley's Best Virginia Tobacco, 1107750; (2) Lawrence Best Virginia, 1107710; (3) London's Virginia, 1107707.

John Seller, *Pensilvania*, map, 1703. 433730.

William Henry Toms, *To his excellency James Glen Esq. . . . this prospect of Charles Town . . .*, etching, 1739. 54915.

*View of William and Mary College, Williamsburg, Virginia*, engraving, ca. 1740 (20th century restrike of 18th century print). 54692.

Drawing of Yale College captioned "To the honorable Jonathan Law Esqr., Govr. of Connecticut . . . this prospect of Yale College," engraving by Thomas Johnston, 1749. 53920.

*An East Perspective View of the City of Philadelphia, in the Province of Pensylvania . . .*, depicted date, 1752; John Carwitham, engraver; George Heap, artist; created date, ca. 1778. 53923.

*A South East View of the Great Town of Boston in New England in America*, depicted date, ca. 1739; engraving by John Carwitham, engraver, probably printed after 1764. 53917.

*A South East View of the City of New York, in North America*, engraving by Pierre Charles, ca. 1763. 1650627.

*A View of Fort George with the City of New York from the SW*, depicted date, 1731-1736?; engraving by John Carwitham, print issued after 1764. 54695.

*The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum in North America in 1764*, hand-colored engraving in *An Historical Account of the Expedition against the Ohio Indians . . .*, 1766. 1638461

James Hulett, *A View of the House of Employment, Alms-House, Pennsylvania Hospital, and Part of the City of Philadelphia*, ca. 1767. 54183.

William Price, *A new plan of ye great town of Boston in New England in America . . .*, Boston, 1769. G3764.B6 1769 .P7 Vault.

*Prospect of the City of New York*, woodcut in *New York Almanac*, 1771, accessed through Early American Imprints, American Antiquarian Society with Readex/Newsbank.

Thomas Kitchin, *Map of New York . . .*, 1778. 484188.

*View of Columbia College in the city of New York*, by J. Anderson, engraving by Cornelius Tiebout, from *The New-York Magazine, or Literary Repository*, May 1790. 54235.

Yale, engraving by John Greenwood, with inscription "To the honorable Jonathan Law Esqr. Govr. of Connecticut . . . this prospect of Yale College . . . ." 1749. 53920.

*View of the Entrance of St. John's, Newfoundland*, etching by J. Wells, after a drawing by Rev. J. Hall, aquatint.

Francis Scott King, *A South East Prospect of the City of New York in 1756-7 with the French Prizes at Anchor*, engraved for the Society of Iconophiles, New York, 1905, after a painting in the possession of the New York Historical Society. 1650623.

*Negroes Just Landed from a Slave Ship*, engraving in Richard Philips, *A General Description of the People of Africa*, 1810. 1244207.

Log of the slave ship *Lawrance*, 1730-1731. 486284.

Section of a slave ship, engraving from Robert Walsh, *Notices of Brazil in 1828 and 1829*, 1830, as reprinted in Matthew Carey, *Letters on the Colonization Society*, 1832. 1245605.

*King's College, erected in 1756* (later Columbia University), illustration in Mary L. Booth, *History of the City of New York from Its Earliest Settlement to the Present Time*, 1859. 801265.

**NEW YORK PUBLIC LIBRARY. Manuscripts & Archives Division. New York, New York.** [WEBSITE](#) Courtesy of the New York Public Library.

*Philadelphia, April 7, 1781*, broadside, Philadelphia, 1781 [Early American Imprints 17391].

**NEW YORK STATE HISTORICAL ASSOCIATION. Fenimore Art Museum. Cooperstown, New York.** [WEBSITE](#) Permission request submitted.

John Heaten (attributed to), the Van Bergen overmantel (mural painting), oil on wood, ca. 1728-1738. N0366.1954.

**OXFORD MUSEUM OF THE HISTORY OF SCIENCE. Oxford, England, UK.** [WEBSITE](#) Permission request submitted.

Lodestone, brass-mounted, ca. 1700?, photograph. #42111.

Gregorian reflecting telescope, English, ca. 1710, photograph. #20020.

Terrestrial globe, English, ca. 1718, by John Senex, photograph. Oriel College Collection, #28920.

**OYSTER BAY HISTORICAL SOCIETY. Oyster Bay, New York.** [WEBSITE](#) Reproduced by permission.

Page from the diary of Mary Cooper (including 13 July 1769), originally located in Long Island History, Newsday, Inc., at [xml.newsday.com/community/guide/lihistory/](http://xml.newsday.com/community/guide/lihistory/).

**PHILADELPHIA HISTORY MUSEUM AT THE ATWATER KENT. Philadelphia, Pennsylvania.** [WEBSITE](#) Reproduced by permission.

Gustavus Hesselius, portrait of Tishcohan (Lenni Lenape leader), oil on canvas, 1735, HSP.1834.1.

Gustavus Hesselius, portrait of Lapowinsa (Lenni Lenape leader), oil on canvas, 1735, HSP.1834.3.

**PHILADELPHIA MUSEUM OF ART. Philadelphia, Pennsylvania.** [WEBSITE](#)

Reproduced by permission.

Mason Chamberlin, portrait of Benjamin Franklin, oil on canvas, 1762, Gift of Mr. and Mrs. Wharton Sinkler, 1956; 1956-88-1; photograph by Graydon Wood.

Portrait of the Oneida Chieftain Shikellamy, by unknown artist, oil on canvas, ca. 1820. The Collection of Edgar William and Bernice Chrysler Garbisch, 1966. 1966-219-3.

**POCUMTUCK VALLEY MEMORIAL ASSOCIATION / MEMORIAL HALL MUSEUM. Deerfield, Massachusetts.** [WEBSITE](#) Reproduced by permission.

Joined chest (unidentified creator) made of oak and pine, Hatfield, Massachusetts, 1695-1720, #1892.13.03.

**PRINCETON UNIVERSITY ART MUSEUM. Princeton, New Jersey.** [WEBSITE](#)

Reproduced by permission.

Portrait of Annis Boudinot Stockton, unidentified creator, Boudinot Collection, Bequest of Mrs. Alexander T. McGill, PP226.

**ROYAL LIBRARY OF COPENHAGEN. Copenhagen, Denmark.** [WEBSITE](#) Reproduced by permission.

Philip George Friedrich von Reck, sketchbook completed in Georgia, 1736; watercolor illustrations from:

- “The Needles and Shols by the Isle of Wight in the English Channel”
- Untitled view of town of New Ebenezer
- The first huts and shelters in Ebenezer (“Die erste Hütten und Gezelte zu Ebenezer”)
- Crocodile (“Alagather eine Art von Crocodill”)
- Opossum (“Ein Rachhuhn”)
- Watermelon
- PawPaw, Black Walnut, “Waterbird”
- Creek Indian (“Ein Indianer welcher . . .”)
- Georgia Indians in their natural habitat (“Ein Georgianischer Indianer . . .”)
- Chief of the Yuchi Indian nation – Kipahalgwa
- An Indian Camp
- Indian war dance (“Ein indianischer Kriegs Tanz”)
- The Mico of the Yuchi name Senkaitschi
- Indian hunting wear (“Indianer welce auf die Jagd geben”)
- The Indian King and Queen of Uchi

**SAINT LOUIS ART MUSEUM. St. Louis, Missouri.** [WEBSITE](#). Reproduced by permission.

John Greenwood, *Sea Captains Carousing in Surinam*, oil on bed ticking, ca. 1752-1758. Museum Purchase, 256:1948.

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, New York Public Library.** [WEBSITE](#) Courtesy of the Schomburg Center, NYPL.

Ship from Africa. *Krydseren kommer!* illustration in Daniel Bruun, *Afrika; dets opdagelse, erobring og kolonisation. Populaert frematillet*, 1901, detail. Digital ID 1242108.

**SMITHSONIAN AMERICAN ART MUSEUM. Washington, DC.** [WEBSITE](#) Permission request submitted.

John Valentine Haidt, *Young Moravian Girl*, oil on canvas, ca. 1755-1760, #1987.32.

**SMITHSONIAN INSTITUTION LIBRARIES. Washington, DC.** [WEBSITE](#) Reproduced by permission.

Christiaan Huygens, *Systema Saturnium . . .*, 1659, illustration, p. 55.

**SOUTHWARK CATHEDRAL. London, England, UK.** [WEBSITE](#) Reproduced by permission.

Memorial to Mahomet Weyonomon, leader of the Mohegans [Mohicans], sculpted from a piece of Connecticut granite by British sculptor Peter Randall Page, dedicated in 2006 by Queen Elizabeth II at Southwark Cathedral, London, site of Mahomet's burial, photograph, ca. 2006. © Chapter of Southwark Cathedral.

**UNIVERSITY OF ALABAMA. W. S. Hoole Special Collections Library. Cartographic Research Laboratory. Tuscaloosa, Alabama.** [WEBSITE](#) Reproduced by permission.

Nicholas Sanson, *Amerique Septentrionale*, map, Paris: 1690.

Herman Moll, *The Scots Settlement in America called New Caledonia*, map, 1732.

*A Map of the British Plantations on the Continent of America*, map, 1738.

Giles Robert de Vaugondy, *Carte de la Virginie et du Maryland*, map, 1755.

Anthony Findley, *The World on Mercator's Projection*, map, London: 1798.

**UNIVERSITY OF DELAWARE LIBRARY. Special Collections. Newark, Delaware.** [WEBSITE](#) Reproduced by permission.

Caspar Commelin, *Praeludia botanica . . .*, 1703; illustration, "Geranium africanum."

**UNIVERSITY OF GLASGOW LIBRARY. Special Collections. Glasgow, Scotland, UK.** [WEBSITE](#) Reproduced by permission.

Govard Bidloo, *Anatomia humani corporis*, 1685; illustration of arm and hand muscles.

**UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL LIBRARY. Online Collection: Documenting the American South. Chapel Hill, North Carolina.** [WEBSITE](#) Reproduced by permission.

Illustrations from John Lawson, *A New Voyage to Carolina . . .*, London: 1709: buffalo, black snake, tortoise, possum, rattlesnakes.

**UNIVERSITY OF NOTRE DAME LIBRARIES. Dept. of Special Collections. South Bend, Indiana. [WEBSITE](#)** Reproduced by permission.

Pennsylvania five-pound paper note ("bill of credit"), reverse, with phrase "To Counterfeit is D E A T H"; printed by Benjamin Franklin; issued May 1, 1760.

**UNIVERSITY OF PENNSYLVANIA. Art Collection. Philadelphia, Pennsylvania. [WEBSITE](#)** Reproduced by permission.

Edward D. Marchant, portrait of William Smith, copy after Gilbert Stuart, oil, n.d., 0000.0777.

**UNIVERSITY OF PENNSYLVANIA. University Archives & Records Center. Philadelphia, Pennsylvania. [WEBSITE](#)** Reproduced by permission.

Portrait of William Smith, oil, copy of portrait after Gilbert Stuart, n.d.

Admission tickets to "Dr. Shippen's anatomical lectures," (ID 20030429004) and to a lecture on chemistry and the theory and practice of physic (ID 20030429008), 1768, College of Philadelphia.

Academy of Philadelphia (later University of Pennsylvania): Fourth Street Campus, College Building (built 1740) and Dormitories and Charity School (built 1762); reproduction of an original pencil sketch by Frank H. Taylor, 1918. #20040114014.

**UNIVERSITY OF PENNSYLVANIA LIBRARIES. Kislak Center for Special Collections, Rare Books & Manuscripts. Philadelphia, Pennsylvania. [WEBSITE](#)** Reproduced by permission.

Benjamin Franklin: Engraving by G. F. Storm, n.d [not before 1730], from the original picture in the possession of Thomas W. Summer, Esq. Edgar Fahs Smith Collection, #P/F857.17M.

**UNIVERSITY OF VIRGINIA. Tracy W. McGregor Library of American History. Charlottesville, Virginia. [WEBSITE](#)** Reproduced by permission.

Tobacco label captioned "The Virginia Planters Belt Tobacco," 1600s-1700s.

Rev. Cotton Mather, *A Short Essay to Preserve and Strengthen the Good Impressions Produced by Earthquakes*, published sermon, 1727, title page.

Rev. Cotton Mather, *The Terror of the Lord. Some Account of the Earthquake That Shook New-England . . .*, published sermon, title page, 1727.

Rev. Thomas Paine, *The Doctrine of Earthquakes . . . A Token of God's Anger, &c. and Presage of Terrible Changes*, published sermon, title page, 1727.

Virginia tobacco planters and slaves, English engraving, 1821.

**UNIVERSITY OF VIRGINIA and TOM COSTA, UNIVERSITY OF VIRGINIA'S COLLEGE AT WISE. [WEBSITE](#)** Reproduced by permission.

Runaway servant ad for Daniel McQueen, *Virginia Gazette*, Oct. 27-Nov. 3, 1738, in website [The Geography of Slavery in Virginia](#) © Tom Costa and The Rector and Visitors of the University of Virginia.

**UNIVERSITY OF WISCONSIN LIBRARY. Digital Library for the Decorative Arts and Material Culture. Madison, Wisconsin.** [WEBSITE](#) Courtesy of the University of Wisconsin.

Illustrations in Mark Catesby, *The Natural History of Carolina, Florida and the Bahama Islands*, 1747: Bald Eagle, p. T-1; Blue Jay, p. T-15; Rattle-snake (T-41); The Little Owl, p. T-7; Nighthawk ("Goat-Sucker" with insect); Bison [Appendix, Vol. 1, p. 20]; Hummingbird (T-65).

**VIRGINIA DEPT. of HISTORIC RESOURCES. Richmond, Virginia.** [WEBSITE](#) Reproduced by permission.

Sabine Hall (plantation house of Landon Carter), Richmond County, Virginia, photograph by architectural historian Calder Loth, 1992. DHR #079-0015.

**VIRGINIA HISTORICAL SOCIETY. Richmond, Virginia.** [WEBSITE](#) Reproduced by permission.

Hans Hysing (attributed to), portrait of *William Byrd II*, oil on canvas, ca. 1724. 1973.6

**R. CARTER WELLFORD, T. DABNEY WELLFORD, HILL B. WELLFORD. Warsaw, Virginia. Private collection.** Current holder unidentified in search.

Charles Bridges (attrib. to), *Landon Carter of Sabine Hall*, oil on canvas, ca. 1790.

**MICHAEL WILCE. London, England, UK.** Reproduction request submitted.

Photograph of the Transit of Venus across the sun, June 8, 2004.

**WINTERTHUR MUSEUM, GARDEN, AND LIBRARY. Wilmington, Delaware.** [WEBSITE](#) Permission request submitted.

George Roupell, *Mr. Peter Manigault and His Friends*, ink and wash drawing on paper, ca. 1760. 63.73.

**WISCONSIN HISTORICAL SOCIETY. Madison, Wisconsin.** [WEBSITE](#) Reproduced by permission.

Illustrations in Peter Kalm, *Travels in North America* (1750-1751), first English edition, 1771, in online collection [American Journeys: Eyewitness Accounts of Early American Exploration and Settlement](#): Mockingbird & Red-Breasted Thrush (p. 170a), Raccoon & Pole Cat (p. 212a), Flying Squirrel & Ground Squirrel (p. 250a).

**WORCESTER ART MUSEUM. Worcester, Massachusetts.** [WEBSITE](#) Permission request submitted.

Joseph Badger, *Captain-Lieutenant John Larrabee*, oil on bed ticking, ca 1750, #1920.53.

Joseph Badger, portrait of Rebecca Orne (Mrs. Joseph Cabot), oil on canvas, 1757, #1971.101.

**YALE UNIVERSITY ART GALLERY. New Haven, Connecticut.** [WEBSITE](#) Courtesy of the Yale University Art Gallery.

John Moulinar, silver teapot, made in New York, NY, ca. 1755-1770. Mabel Brady Carvan Collection, 1930-1047.

Samuel King, portrait of Ezra Stiles, oil on canvas, 1771. Bequest of Dr. Charles Jenkins Foote, B.A. 1883, M.D. 1890. Accession No. 1955.3.1.

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Page from shorthand journal of William Byrd II: permission status undetermined.